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SA – 440

II Semester B.Com./B.B.M./B.H.M. Examination, April/May 2015  
(Repeaters) (2010-11 and Onwards)  
LANGUAGE ENGLISH – II  
(100-11-12 and Onwards)  
(90- Prior to 11-12)

Time : 3 Hours

Max. Marks : 100/90

- Instructions :** A) Answer **all** the questions.  
B) Mention the question numbers **correctly**.  
C) i) Students writing for **100** marks need to answer **any two** of the **main** question No. **III**.  
ii) Students writing for **90** marks need to answer **any one** of the **main** question No. **III**.

PART – A

(Course Book - Literary Component)

- I. Answer **any seven** of the following in **one** or **two** sentences **each** : (7×2=14)
- 1) Why could the students not hear the voice of the teacher in the poem, 'To a Student' ?
  - 2) Where would the soldiers long to go in the poem 'Survivors' ?
  - 3) In the lesson 'The Ensign', what was Sergeant Hornus' only ambition in life ?
  - 4) What do the Shastras teach, as mentioned in the lesson 'On Ahimsa' ?
  - 5) Mention the assignment given to Stanley in the lesson 'Stanley finds Livingstone'.
  - 6) Kailash-Manasa Sarovar yatra is a special one to Hindus, why ?
  - 7) The highest score recorded before Pele was \_\_\_\_\_ by \_\_\_\_\_
    - a) 500, Jimmy MacCroy
    - b) 500, John MacCroy
    - c) 900, John Macenroe

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- 8) Who were the three comedians identified by Mr. Wells ? And why were they called so ?
- 9) How would Cosby react whenever he was forced by his father to listen to music ?

II. Answer **any four** of the following in about **a page each** : (4×5=20)

- 1) What picture of violence do you get in the poem 'To a Student' ?
- 2) Describe the army at the Metz, in the lesson 'The Ensign'.
- 3) Write in detail the difficulties faced by Stanley with the Natives, who accompanied him.
- 4) Discuss the myths surrounding the Kailash yatra as mentioned by Shinkre.
- 5) Describe Pele's state of mind when he was about to score his 1000<sup>th</sup> goal ?
- 6) How did Cosby become a victim of the great American trap ?

III. Students writing for **100** marks need to answer **any two** of the following in **two pages each** : (2×10=20)

Students writing for **90** marks need to answer **any one** of the following in **two pages each** : (1×10=10)

- 1) 'Survivors' is a satirical portrayal of life. Discuss.
- 2) Describe Shinkre's yatra to Kailash-Manasa Sarovar.
- 3) Write about M. K. Gandhi's views on ahimsa.
- 4) Discuss the circumstances that led the authorities to change the rules of the Sixth Form poetry contest.

IV. Do as directed : (6×1=6)

A) Choose the appropriate word/expression closest in meaning to **each** of the words given below :

- 1) Mutilate
  - a) Disfigure
  - b) Multiply
  - c) Mutate.

