



St. Clare College

Affiliated to Bangalore University | A Claretian Missionary Institution

NURTURING VALUES AND EXCELLENCE

MES Ring Road, Jalahalli, Bengaluru - 560 013.

DEPARTMENT OF HUMANITIES

Presents

A Virtual International Conference On

THE TRANSFORMATION IN THE ARTS AND HUMANITIES: AN EXPLORATION OF “INTERDISCIPLINARITY”

March 30, 2022

Keynote Speaker



Dr. Emily J. Clark

Professor of English, University of the Incarnate Word
San Antonio, Texas, USA.

www.claretcollege.edu.in

About St. Claret College

St. Claret College (SCC), situated in the scenic garden city of Bengaluru is managed by the international network of Claretian Missionaries. Claretians run 2 universities and over 150 educational institutions in 66 countries worldwide. Established in the year 2005, SCC has witnessed phenomenal growth over the years. Today, it offers both undergraduate and master's programs in the domains of Commerce, Management, Tourism Management, Information Technology, and Liberal Arts. Owing to its stellar performance, SCC has got the distinction of being permanently affiliated to the Bangalore University, and recognized by UGC under sections 2(f) and 12 (B). Located in a serene and picturesque campus, the college offers a refreshing atmosphere, conducive to serious academic pursuits and professional training.

The Department of Humanities

The Department of Humanities at SCC was established with the inception of the College in 2005-06 with BA Degree programme. The Department offers undergraduate (3 years/6 semesters) programme in Arts (BA) with specialization in Journalism, Psychology, English, Economics, Political Science and Sociology. The objective of the Department is to provide holistic education in the academics and co-curricular aspects that enable students to be socially conscious and morally responsible citizens. The Department strives to integrate human values and provide socio-cultural perspectives that would enrich students' lives and careers in immeasurable ways.

The Context of Claret Conference - 2022

The arts and humanities are in the midst of an interdisciplinary transformation. Interdisciplinarity has become an established norm in most major universities across the globe with the creation of interdisciplinary departments. There is now an ongoing moving away from the independent segregated body of social sciences to finding knowledge through interdisciplinarity among different disciplines. This is brought about by the transformation of approaches in education in the twenty-first century and the challenges posed by postmodernism. This transformation moves in the direction of critical thinking in teaching and learning and toward critical interdisciplinarity in the overall humanistic inquiry. Exploring the problems of this approach and highlighting the opportunities can help students, scholars, and educators consciously apply these approaches and intentionally plan for interdisciplinarity to foster learning and advancing scholarship.

By understanding what is happening in this transformation, scholars and educators in the arts and humanities can better lead interdisciplinarity into the future. The conference intends to bring together scholars from different disciplines in the arts and humanities and explore the inter-connections, its problems and opportunities.

Sub Themes

- The Relationship of Arts and Humanities to other Knowledge Domains
- Human Representations and Expression through Art and Media
- New Media, New Messages, New Meanings in the "Information Society"
- Linguistic and Cultural Diversity: Its Nature and Meanings
- India's National Education Policy (NEP) and the Interdisciplinary Approach
- Literatures: National and Global
- Cultural Identities, Cultural Diversities and Intercultural Relations: A Global Multicultural Humanity
- The Relationship of Arts and Humanities to other Knowledge Domains
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- Cultural Identities, Cultural Diversities and Intercultural Relations: A Global Multicultural Humanity
- Psychology of the Social
- Humanistic Psychology and the Contemporary World
- Economics as Social Science
- Arts and Humanities for Human Welfare
- Commonalities, Differences and Relationships among Arts and Humanities
- Social Meanings: Language, Linguistics, Discourse and Text
- Identity Politics in the Contemporary Society
- Language, Power and Ideology
- Community and Cross-Cultural Psychology
- New Pedagogic Paradigms in Education
- Digital Humanities
- Digital Eco System
- Media Narratives and Social Realities
- Gender Equality and Media
- Visual Arts and Social Media
- Film, Literature and Society
- Social Transformations: Structure and Agency in Social Dynamics
- Social Meanings: Language, Discourse, Linguistics
- Identities in Social Science: Gender, Sexuality, Ethnic, Diasporic

Call for Papers

St. Claret College invites papers for presentation at the conference. The contributors can send their papers on any of the sub-themes or any other themes relevant to the main theme of the conference.

Guidelines for submission of papers

- The paper should be in MS word format, Times New Roman, 12 font size with 1.25 spacing and 1.0-inch margin on all sides in two columns.
- All papers must be sent to conference@claretcollege.edu.in
- The Paper must have the name of the author(s), affiliation of the author(s), and communication address with contact number and mail id.
- Paper should have a title and an abstract not exceeding 300 words, (Italics, Bold, 10 Point) keywords 4-5.
- The length of the paper should not exceed 10 pages or 3000 words including all references, tables and figures.
- Authors are expected to cite all references in APA- 7 /MLA-8 formats only.
- The maximum number of authors allowed per paper is three. Each author has to register separately.
- The research paper needs to be the original work of the author(s). They should be exclusively written for the conference and should not have been published or sent for publication elsewhere.
- Softcopy of abstract with full papers should carry the presentation in PowerPoint format (Maximum of 10 slides) along with hard copy of the full paper on the day of the conference.
- The time limit for the presentation for each paper is 10 mins. (7 Mins (actual presentation) & 3mins (Q&A)).
- All conference delegates need to log in themselves on the scheduled links on the stipulated time which will be shared later on.

Important Dates

- **Abstract Submission:** Before March 02, 2022.
- **Full Paper Submission:** Before March 25, 2022.

HARD COPY of the certificate will be sent to all paper presenters and participants via post. Kindly fill in the full address as you register for the conference.

Best Paper Award

Best Paper Award is given to that one paper which brings new critical perspectives to the field in terms of conceptual development or methods. To be eligible for this award, the paper must be submitted before March 25, 2022 and should be presented at the Virtual Humanities Conference -2022.

Publication Opportunities

Papers-Theoretical, Empirical or Case Studies are invited. The last date to submit abstract is March 1, 2022 and the full paper on March 23, 2022. Selected papers will be compiled and published as a book with an ISBN.

REGISTRATION FEE

Paper Presenters

	Amount
Academicians & Industry Delegates	Rs. 400
Research Scholars & Students	Rs. 200
Publication Charges	Rs. 750
Participation Charges	Rs. 100

BANK DETAILS

Name: Claret College
Account Number: 0127053000012096
IFSC: SIBL0000127
Branch: Yeshwanthpur

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CONFERENCE CONVENOR

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(HOD, Department of Humanities)

CONFERENCE COORDINATORS

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