

Roll No: _____
Date: __/__/__

St. Clare College

Autonomous, Bengaluru

UG END SEMESTER EXAMINATION-MAY 2025

BA II SEMESTER

EL 224: INDIAN ENGLISH LITERATURE AND INTRODUCTION TO PHONETICS AND LINGUISTICS

12

TIME: 3 hours.

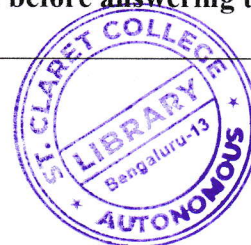
MAX. MARKS: 80

This paper contains TWO printed pages and THREE parts.

Instructions:

1. Verify and ensure that the question paper is completely printed.
2. Any discrepancies or questions about the exam paper must be reported to the COE within 1 hour after the examination.
3. Students must check the course title and course code before answering the questions.

SECTION-A



Answer any ONE question. Answer carries FIVE marks.

[1 x 5 = 5]

1. Explain the symbolic meaning of 'celebration' in Anuradha Bhattacharyya's *Cerebration*.
2. What role does memory play in shaping emotions in any one poem from your syllabus?

Answer any TWO questions. Each answer carries TEN marks.

[2 x 10 = 20]

3. Analyze the theme of motherhood in P. Lankesh's *Mother* and compare it with the portrayal of motherhood in Kamala Das's *Words*.
4. Discuss the theme of identity and self-exploration in U. R. Ananthamurthy's *Who Are You?* How does the poem reflect philosophical introspection?
5. Poetry often acts as a medium for self-expression and questioning societal norms. Discuss how any two poems in your syllabus challenge conventional beliefs and expectations.

Answer any ONE question. Answer carries FIVE marks.

[1 x 5 = 5]

6. What is the significance of the title *Munnu: A Boy from Kashmir*?
7. What role does dance play in *The Adivasi Will Not Dance*?

Answer any ONE question. Answer carries TEN marks.

[1 x 10 = 10]

8. Discuss the role of memory and trauma in *Munnu: A Boy from Kashmir*. How does the protagonist's perspective evolve throughout the novel?
9. How does Hansda Sowvendra Shekhar depict the struggles of Adivasis in *The Adivasi Will Not Dance*? Discuss with reference to themes of marginalization, exploitation, and resistance.

Answer any TWO questions. Each answer carries FIVE marks.

[2 x 5 = 10]

10. What is the significance of the title *Kanyadaan*?
11. Discuss the transformation of DJ and his friends in *Rang De Basanti*.
12. How does Vijay Tendulkar use irony in *Kanyadaan*?

Answer any ONE question. Answer carries TEN marks.

[1 x 10 = 10]

13. Compare the themes of activism and resistance in *Kanyadaan* and *Rang De Basanti*. How do the characters challenge societal structures?
14. How does *Rang De Basanti* use cinematic techniques like flashbacks, music, and visual storytelling to create a powerful political message?

SECTION - B

Answer any ONE question. Answer carries TEN marks.

[1 x 10 = 10]

15. What is linguistics? Discuss its scope and significance in language study.
16. Describe the major branches of linguistics and their areas of focus.

SECTION - C

Answer any ONE question. Answer carries FIVE marks.

[1 x 5 = 05]

17. Write a short note on Organs of Speech and their role in sound production.
18. Explain the concept of Allophones, with examples.

19. Transcribe the words. Answer any FIVE. Each answer carries ONE mark. [5 X 1 = 05]

- A. Nation
 - B. School
 - C. Judge
 - D. Doctor
 - E. Bottle
 - F. Enough
 - G. Father
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