Roll No:
Date: __/__/____

St. Claret College

Autonomous, Bengaluru

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UG END SEMESTER EXAMINATION-MAY 2026
BA SEMESTER IV
EL425: British Literature Part 2 (19th & 20th Century) & Gender Studies

TIME: 3 hours. 25 **MAX. MARKS: 80**

This paper contains two printed pages and four parts

Instructions:
1. **Verify and ensure that the question paper is completely printed.**
2. **Any discrepancies or questions about the exam paper must be reported to the COE within 1 hour after the examination.**
3. **Students must check the course title and course code before answering the questions.**

PART-A
(History of English Literature)

Answer any one question. The answer carries 10 marks. **[1x10 =10]**

1. Comment on the anxieties of the Romantics with reference to a text studied.
2. Discuss the Victorian Age as 'The Age of Paradoxes'.

Write a short note on any two. Each answer carries 05 marks. **[2x05=10]**

3. Wordsworth's definition of poetry
4. Victorian Morality and Sexuality
5. 'crisis of faith' in *Dover Beach*

PART-B
(Essays & Poetry)

Answer any one question. The answer carries 10 marks. **[1x10 =10]**

6. How is *With the Photographer* relevant to contemporary times? Explain.
7. Discuss *Journey of the Magi* as a modernist reinterpretation of the Biblical narrative.

Write a short note on any three. Each answer carries 05 marks. **[3x05=15]**

8. 'Impermanence' in *Ode on a Grecian Urn*
9. *On Letter Writing* as an intimate form
10. 'Perfection' in the essay *With the Photographer*
11. 'Birth feels like death' with reference to *Journey of the Magi*
12. 'Eternal note of sadness' in *Dover Beach*

PART-C

(Novel)

Answer any one question. Each answer carries 10 marks. **[1x10 =10]**

13. Discuss *Animal Farm* as a narrative which is both 'utopian' and 'dystopian'.
14. How is *Animal Farm* relevant in the 21st Century? Elaborate with examples.

PART - D

(Gender Studies)

Answer any one question. The answer carries 10 marks. **[1x10 =10]**

15. Explain any two areas of patriarchal control in everyday life.
16. Contextualize 'patriarchy' to South Asia and explain with examples.

Write a short note on any three. Each answer carries 05 marks. **[3x05=15]**

17. Gender Performativity
18. Begum Jan in *The Quilt*
19. 'Selfhood' in *The Old Playhouse*
20. 'Body as a site of resistance' in *Draupadi*
21. The Male Gaze

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