St. Claret College

Autonomous, Bengaluru

Roll No: 25LOM071
Date: / /

UG END SEMESTER EXAMINATION- MAY 2026
BA/BSC/BCOM/TTM/ BCA/BBA - II SEMESTER
AE 224: ADDITIONAL ENGLISH - II

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TIME: 3 hours **MAX. MARKS: 80**

This paper contains TWO printed pages and TWO parts.

Instructions:

1. **Verify and ensure that the question paper is completely printed.**
2. **Any discrepancies or questions about the exam paper must be reported to the COE within 1 hour after the examination.**
3. **Students must check the course title and course code before answering the questions.**

PART-A (Prose & Poetry)

I. Answer any FIVE of the following questions. Each answer carries TWO marks. [5x2=10]

1. List two similes that Jayanta Mahapatra uses in *Scream*.
2. How does Kamala Das describe the eunuchs in *The Dance of the Eunuchs?*
3. What does the conman claim to have in his possession in *The Pterodactyl's Egg*?
4. What were the activities the author was forced to take up in *Without Glasses*?
5. How does Vasudhendra portray the struggles of *Mohana Swamy* in the story?
6. What is the central conflict in Washington Irving's *An Adventure of a German Student*?
7. What was Mr Lal proud of in the story *Karma?*

II. Answer any FOUR of the following questions. Each answer carries FIVE marks. [4x5=20]

8. How do the eunuchs' dance and the "hennaed hands" contribute to the overall meaning of the poem?
9. Explore the concept of alienation and isolation in the poem *Scream*.
10. Examine the author's relationship with his glasses in the story *Without Glasses*.
11. How does Satyajit Ray build tension and create a sense of intrigue in the story *The Pterodactyl's Egg?*
12. Discuss the characterization of Mohan Lal in the story *Karma*.
13. How does P.G. Wodehouse use comedic elements to poke fun at the art world and social class?

III. Answer any THREE of the following questions. Each answer carries TEN marks. [3x10=30]

14. Discuss the significance of the poem's title, *Scream*. What does the title reveal about the speaker's emotional state?
15. Analyze the story *Karma's* ending. What message do you think Khushwant Singh conveys through the conclusion, and how does it relate to the story's themes?
16. Analyze the theme of deception and concealment in "Concealed Art". How does the author use the character of Ukridge to explore the idea of hiding one's true nature.
17. How does Styajit Ray use humor and wit to critique societal pretensions in *The Pterodactyl's Egg?*

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PART-B (Language Components)

IV. **Choose the appropriate idiom from the list given in brackets and fill in the blanks.** **[5x1=5]**
(get your act together, call it a day, an arm and leg, burn the midnight oil, by the skin of your teeth)

18. It is getting late. Let's_____
19. I'm tired of your excuses. _____ and do what you're supposed to do.
20. You barely passed the test, you only did it _____.
21. I need to stay up all night to finish this project. I'll have to _____
22. That new car must have cost _____!

V. **Choose the appropriate word substitute for the following phrases.** **[5x1=5]**
(Congregation, Autocracy, Mint, Auditor, Souvenir)

23. A system of government by one person with absolute power
24. A thing that is kept as a reminder of a person, place, or event
25. A place where coins, medals, or tokens are made.
26. A group of worshippers.
27. One who makes an official examination of accounts.

VI. **Write the appropriate degree of comparison and fill in the blanks.** **[5x1=5]**

28. Draupadi was one of the ____ (beautiful) women.
29. Sinchan is the ____ (funny) cartoon I've watched.
30. My health is ___ than yesterday. (good)
31. My bag is ___ (heavy) than Ritu's.
32. The streets of Indore are much ___ (clean) than the other cities of India.

VII. **Read the Picture** **[1x5=5]**

33. Write a short paragraph describing the given picture (100-150 words).



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