ST. CLARET COLLEGE LIBRARY Bengaluru-13 AUTONOMOUS

Roll No:
Date: __/__/____

St. Claret College

Autonomous, Bengaluru

UG END SEMESTER EXAMINATION- MAY 2026
BSc/BCA- II SEMESTER
GES 224: GENERAL ENGLISH-II

6

TIME: 3 hours. **MAX. MARKS: 80**

This paper contains THREE printed pages and TWO parts

Instructions:
1. **Verify and ensure that the question paper is completely printed.**
2. **Any discrepancies or questions about the exam paper must be reported to the COE within 1 hour after the examination.**
3. **Students must check the course title and course code before answering the questions.**

PART-A

(Literary Component)

Answer any FIVE questions. Each answer carries TWO marks. **[5 x 2 = 10]**

1. What does the arrival of tar symbolise in the story, *Tar Arrives*?
2. Why does the boy want to go to Araby in the story, *Araby*?
3. What does Shakespeare compare the body to in the poem, *Soul and Body*?
4. What does Halku's dog, Jabra, symbolise in the story, *A Winter Night*?
5. What do the "washed-out ribs" and "blown empty bellies" symbolise in the poem, *Refugee Mother and Child?*
6. What does the bear symbolise in the story, *Bear Hunt*?
7. Why does Maya Angelou repeat the lines "… Phenomenal Woman that's me" in the poem, *Phenomenal Woman*?

Answer any FOUR questions. Each answer carries FIVE marks. **[4 x 5 = 20]**

8. Describe the condition of the village before the arrival of tar in the story, *Tar Arrives*.
9. Explain what the ending of the story reveals about the narrator's character development in *Araby*.
10. How does Shakespeare contrast the soul and the body in the poem, *Soul and Body*?
11. How does Premchand depict the exploitation of farmers in the short story *A Winter Night*?
12. How does Achebe depict the suffering of refugees in the poem, *Refugee Mother and Child*?
13. How does Tolstoy describe the dangers of hunting in the story, *The Bear Hunt*?

Answer any TWO questions. Each answer carries TEN marks. **[2 x 10 = 20]**

14. The story *Tar Arrives* depicts the impact f modernization on rural life. Justify.
15. Elaborate on the boy's journey to Araby, which represents a loss of innocence in the short story *Araby*.

16. Discuss the theme of beauty and self-acceptance in *In My Mother's Garden*. How does Surpanakha's transformation challenge societal perceptions of beauty?

PART-B

(Language Component)

17. Read the passage and answer the following questions. **[5 x 1 = 5]**

Discipline is a fundamental quality that plays a crucial role in achieving personal and professional success. It refers to the ability to control one's impulses, emotions, and behaviors in order to reach long-term goals. In various aspects of life—such as education, work, and personal relationships—discipline fosters a sense of responsibility and commitment. In education, discipline can lead to better study habits, resulting in improved academic performance. Students who practice self-discipline are more likely to manage their time effectively, meet deadlines, and continue their learning outside of the classroom.

In the workplace, discipline aids in maintaining focus and productivity. Employees who exhibit discipline are more likely to prioritize tasks, adhere to deadlines, and contribute positively to team dynamics. This professional discipline not only enhances individual performance but also drives organizational success. Moreover, discipline is essential in personal relationships. It helps individuals develop patience and understanding, fostering stronger connections with others. Being disciplined in communication and conflict resolution can prevent misunderstandings and lead to healthier interactions. Ultimately, discipline is not merely about following rules; it is about creating a structured approach to life that enables people to reach their full potential.

a. What is discipline?
b. How does discipline benefit students in their academic performance?
c. In what way does discipline contribute to productivity in the workplace?
d. Why is discipline important in personal relationships?
e. How is discipline defined in the context of this passage?

18. Do as directed. **[5 x 1 = 5]**

a. Dependence (Add prefix to the given word)
b. They want to tell the world to stop bothering them because it's _____(unavoid).
(Add suffix to the given word)
c. Choose the correct synonym for the underlined word.
The child <u>howled</u> in agony.
a) Whispered b) stuttered c) sobbed d) wailed
d. Replace the underlined word with the correct antonym.
The tall tower had a <u>broad</u> staircase.
e. Choose the appropriate collocation for the following sentence.
Please don't _____ a word of this to anyone else, it's highly confidential.
a) pass b) mutter c) speak d) breathe

19. Convert the following sentences to reported speech. **[5 x 1 = 5]**

a. Anne said to me, "Let us go out for a walk."
b. "Call the ambulance," said the man.
c. The captain said to me, "Bravo! You have played well."
d. Rahul told to me, "When are you leaving?"
e. "Where do you live?" the stranger asked Aladdin

20. Construct a dialogue for the given situation. **[1 x 5 = 5]**

Write a dialogue between two friends about waste management

21. Answer all the questions in one or two sentences. **[5 X 1 =5]**

a. Name the components of non-verbal communication.
b. Mention any two examples of verbal communication.
c. What is the importance of eye contact in non-verbal communication?
d. What is proxemics?
e. What is paralanguage?

22. Write a Welcome Speech for the Cultural Fest at St. Claret College. **[5 x 1 = 5]**

****