Roll No:
Date: __/__/____

ST. CLARET COLLEGE LIBRARY Bengaluru-13 AUTONOMOUS

St. Claret College

Autonomous, Bengaluru

UG END SEMESTER EXAMINATION-MAY 2026
B.A./B. SC./ B. COM./B.C.A./B.B.A.
IV SEMESTER
AE 425 : ADDITIONAL ENGLISH-IV

20

TIME: 3 hours. **MAX. MARKS: 80**

This paper contains TWO printed pages and TWO parts

Instructions:
1. **Verify and ensure that the question paper is completely printed.**
2. **Any discrepancies or questions about the exam paper must be reported to the COE within 1 hour after the examination.**
3. **Students must check the course title and course code before answering the questions.**

PART-A

Answer any FIVE questions. Each question carries TWO marks. *(5 × 2 = 10)*

1. What is the significance of the title *Lamb to the Slaughter*?
2. What warning does Niels Bohr give in *One World or None*?
3. What is Mark Twain's overall opinion of religion, and what personal conclusion does he draw from this opinion?
4. What message does the song *This Land is Your Land* convey?
5. What impression does John Muir have of nature in *My First Summer in the Sierra*?
6. What is the central idea of *Vanity of Earthly Greatness*?
7. What is the purpose of the comic *Story of Physics*?

Answer any FOUR questions. Each question carries FIVE marks. *(4 × 5 = 20)*

8. Discuss the use of irony in *Lamb to the Slaughter.*
9. Explain Bohr's vision of global unity in *One World or None.*
10. Analyse the philosophy of Mark Twain in *An Encounter with an Interviewer.*
11. How does the song *This Land is Your Land* reflect social realities?
12. Describe John Muir's portrayal of wilderness and its impact on the reader.
13. Explain the theme of transience in *Vanity of Earthly Greatness.*

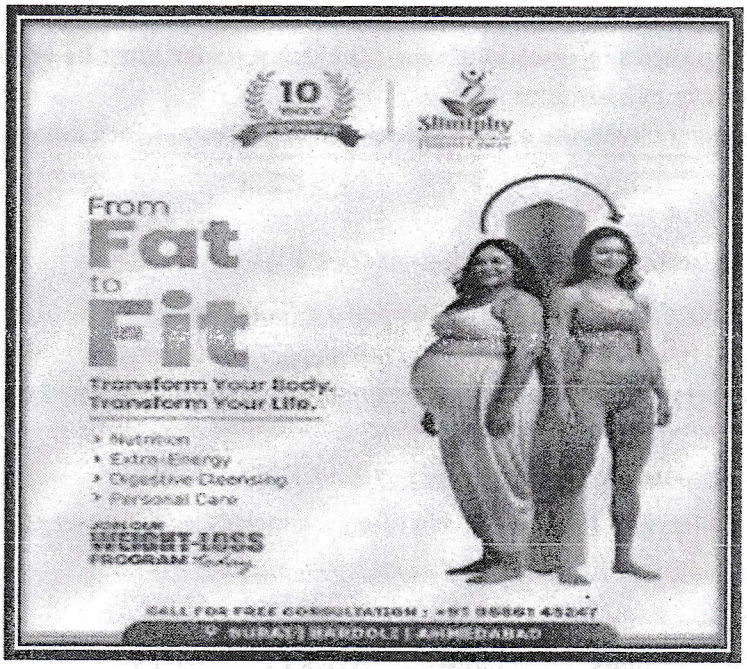
Answer any THREE questions. Each question carries TEN marks. *(3 × 10 = 30)*

14. Examine how Roald Dahl critiques conventional morality and justice around the aspect of crime and gender in *Lamb to the Slaughter.*
15. Do you think Bohr's ideas in *One World or None* are still relevant today? Justify with contemporary examples.
16. Explain how *The Story of Physics* uses the comic format to simplify complex scientific concepts.
17. Imagine a conversation between Arthur Guiterman and Woody Guthrie on nation and society. Write an essay presenting their aligning viewpoints.

PART-B

Do as directed. Each question carries FIVE marks. *(4× 5 = 20)*

18. Analyse the following print advertisement by identifying its target audience, commenting on its visual elements and language, and evaluating its effectiveness.



19. Write a short story using at least three types of figurative language (metaphor, simile, personification, etc.) on **ANY ONE** of the following:
    a) A journey that changed your perspective
    b) A world without technology
    c) The voice of nature
20. Analyze how visual and movie making elements (camera, setting, costume, acting, cinematography etc.) contribute to storytelling in a film of your choice.
21. Write a note on how cinema represents and reflects the values, conflicts, and changes in society.

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