Roll No:
Date: __/__/____

St. Claret College

Autonomous, Bengaluru

UG END SEMESTER EXAMINATION-MAY 2026
B.Com/BBA/B.Com TT: IV SEMESTER
GEC 425: GENERAL ENGLISH

23

TIME: 3 hours. **MAX. MARKS: 80**

This paper contains TWO printed pages and THREE parts

Instructions:

1. **Verify and ensure that the question paper is completely printed.**
2. **Any discrepancies or questions about the exam paper must be reported to the COE within 1 hour after the examination.**
3. **Students must check the course title and course code before answering the questions.**

SECTION A – DRAMA

I. Answer any FOUR of the following. Each answer carries FIVE marks. **[4x 5 =20]**

1. Explain the idea of "the other" in *Final Solutions*?
2. Discuss the significance of setting in the play.
3. How would Smita's attitudes be relevant in today's society?
4. Analyze how mob mentality is portrayed in the play.
5. Describe Bobby's character and support your answer with examples from the play.
6. Discuss the importance of forgiveness and reconciliation in the play.

II. Answer any ONE of the following. Each answer carries TEN marks. **[1x 10 =10]**

7. Evaluate the role of women characters in *Final Solutions*.
8. Imagine an alternative ending that promotes harmony. Justify your choice.

SECTION B – POETRY & PROSE

III. Answer any FIVE of the following. Each answer carries TWO marks. **[5x 2 =10]**

9. Why does the narrator in *The Tell-Tale Heart* insist that he is not mad?
10. What injustice is highlighted through the character of *Ekalaivan*?
11. What warning does Alexander Pope give about shallow knowledge?
12. How does the protagonist acquire the engine in *Engine Trouble*?
13. What is the significance of the old man's eye in *The Tell-Tale Heart*?
14. Why is the engine considered a burden in *Engine Trouble*?
15. What tone is used in *Ekalaivan*?

IV. Answer any TWO of the following. Each answer carries FIVE marks. **[2x 5 =10]**

16. Describe the psychological state of the narrator in *The Tell-Tale Heart.*
17. How does Meena Kandasamy challenge traditional narratives in *Ekalaivan*.
18. Analyze the moral message of *A Little Learning*.
19. Discuss how R. K. Narayan portrays everyday life in *Engine Trouble*.

SECTION C – LANGUAGE COMPONENTS

V. Proofread and rewrite the following paragraph. Answer carries TEN marks. **[1x 10 =10]**

20. She found a orange and an pen on the table. What a strange thing, isn't it, she said. She write in her notebook every day and complete her work neatly. After finishing, she sat down to rest and thought about her day, then she went back again to the table and picked up the items once more. Later, she recieved a litle note from her teacher and smiled.

VI. Prepare a Project Report on the following topic. Answer carries TEN marks. **[1x 10 =10]**

21. Importance of Physical Fitness among College Students.

OR

Prepare a Technical Report on the following topic. Answer carries TEN marks

22. Analysis of Waste Management Practices in Urban Areas

VII. Answer any TWO of the following. Each answer carries FIVE marks. **[2x 5 =10]**

23. Prepare a business proposal for setting up a Solar Power System in your institution.
24. Draft the Minutes of the Meeting for a team meeting conducted to review project progress and assign tasks.
25. Write a business proposal for developing a Mobile App for campus communication.

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