



SN – 588

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I Semester B.A. Examination, November/December 2013
(Fresh) (2011-2012 and Onwards)
OPTIONAL ENGLISH – I
British Literature (1340-1830) and Facets of Language

Time : 3 Hours

Max. Marks : 100

Instruction: Answer *all* the questions.

SECTION – A

I. Annotate **any three** of the following :

(3x5=15)

i) Wel koude he sitte on hors, and faire ryde.

He koude songes make, and wel endite,
Juste, and eek daunce, and well purtreye and
Write.

ii) Of this worlds theatre in which we stay,

My love like the spectator ydly sits
Beholding me that all the pageants play,
Disguising diversly my troubled wits.

iii) All is, if I have grace to use it so,

As ever in my great Taskmaster's eye.

iv) Thy beauty shall no more be found;

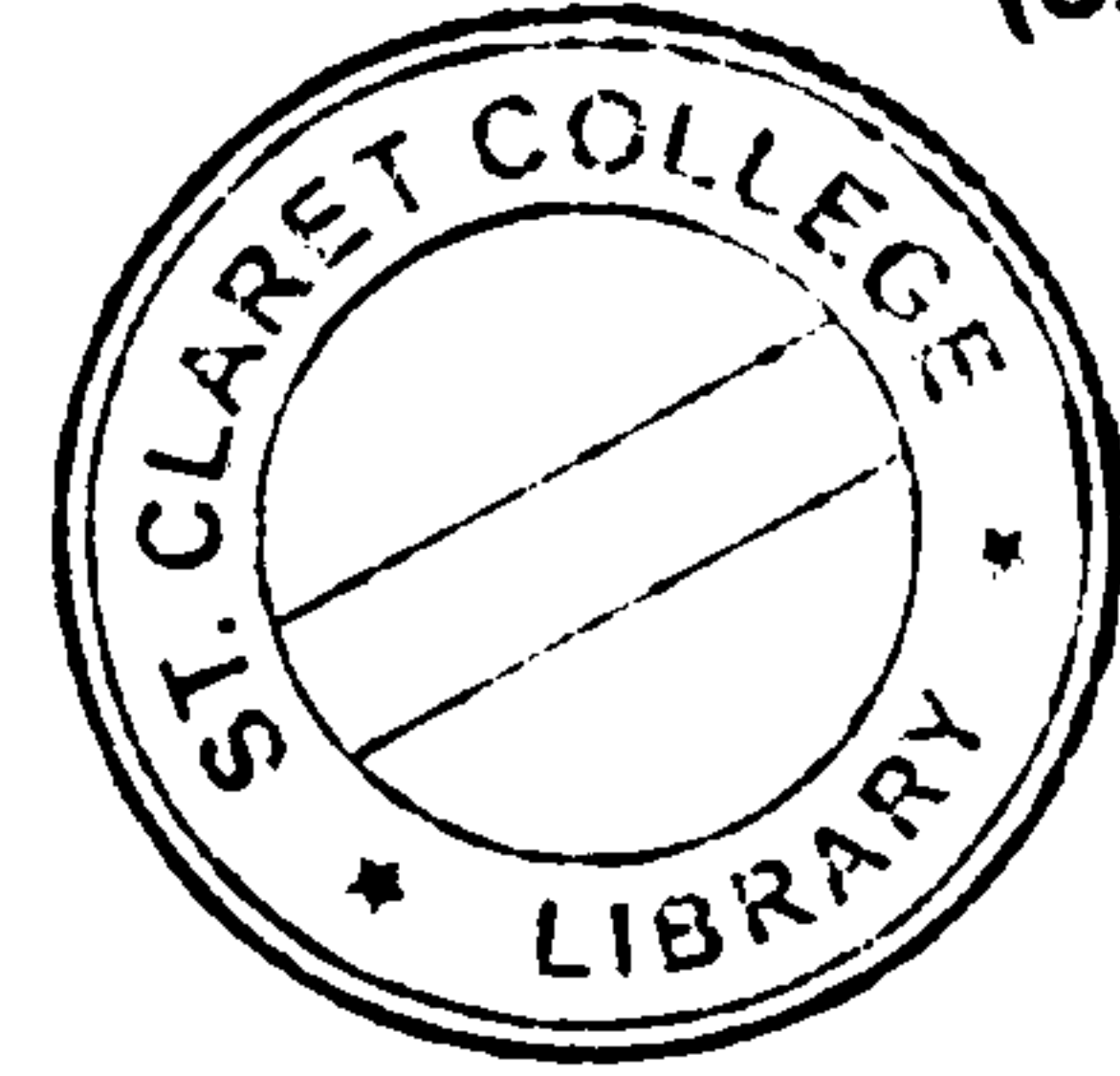
Nor, in thy marble vault, shall sound
My echoing song

v) Those rules, of old discovered, not devised,

Are nature still, but nature methodized;

Nature, like liberty, is but restrained

By the same laws which first herself ordained.



P.T.O.



SECTION – B

(Poetry)II. A) Answer **any one** of the following :**(1×15=15)**

- a) Examine Shakespeare's *Sonnet 65* as a meditation on the power of Time.
- b) Comment on the characteristic features of metaphysical poetry with reference to *The Sunne Rising*.

B) Write a short note on **one** of the following :**(1×5=5)**

- i) Chaucer's portrayal of the Squire.
- ii) Characteristics of Metaphysical Poetry.
- iii) The art of criticism in Pope's poem.

SECTION – C

(Drama – Macbeth)III. A) Answer **any one** of the following :**(1×15=15)**

- a) Lady Macbeth has been described as the "fourth witch" in Shakespeare's *Macbeth*. Do you agree ? Give reasons for your answer.
- b) Bring out the dramatic significance of the Murder Scene in *Macbeth*.

B) Write short notes on **any two** of the following :**(2×5=10)**

- i) Macduff
- ii) The prophecies of the witches
- iii) Macbeth's ambition
- iv) Banquo.



SECTION – D
(Prose)

IV. A) Answer **any one** of the following : (1×15=15)

- a) Discuss how Addison in his essay “Silence” argues that silence is more eloquent than eloquence.
- b) Examine Johnson’s evaluation of Shakespeare as a dramatist.

B) Write short note on **one** of the following : (1×5=5)

- i) Sentiments of parents towards their children.
- ii) Humour and irony in Goldsmith’s essay.
- iii) Johnson’s comment on Shakespeare’s adherence to the unities of time, place and action.

SECTION – E
(Facets of Language)

V. Answer **all** the questions :

1) Why is speech primary and writing secondary ? 3

2) A) Describe the following speech sounds. 2

i) / f /

ii) / u /.

B) What are vowels ? Identify the vowels in the following words. 3

i) lunch

ii) joy.

C) Transcribe the following words : 3

i) rage

ii) word

iii) measure.



I Semester B.A. Examination, November/December 2013
(Repeaters) (Prior to 2011-12 Scheme)

OPTIONAL ENGLISH – I

British Literature (1340-1837) and Aspects of Language

Time : 3 Hours

Max. Marks : 90

- Instruction :** 1) Answer all the questions.
2) Mention the question numbers **correctly**.

SECTION – A

- I. Annotate **any three** of the following : **(3×5=15)**
- i) Bold was hir face, and fair, and red of hewe.
She was a worthy woman all hir live,
Husbands at chirche door she had five.
- ii) Where whenas death shall all the world subdue,
Our love shall live, and later life renew.
- iii) This thou perceiv'st, which makes thy love more strong
To love that well which thou must leave ere long.
- iv) If they be two, they are two so
As stiff twin compasses are two
Thy soul, the fixed foot, makes no show
To move, but doth, if the other do.
- v) Throw away thy rod;
Though man frailties hath,
Thou art God;
Throw away thy wrath.



SECTION – B
(Poetry)

- II. Answer **any one** of the following : 15
- a) How does Spenser immortalize his love in Sonnet 75 ?
 - b) Consider Herbert's "Discipline" as a religious poem.
 - c) Write a short note on **any one** of the following : 5
 - i) Humour and irony in The Wife of Bath
 - ii) Shakespeare's sonnet 73
 - iii) Man's First Disobedience.

SECTION – C
(Drama – The Merchant of Venice)

- III. Answer **any one** of the following : 15
- a) Examine the role of Antonio in the play.
 - b) Discuss the significance of the Trial Scene.
 - c) Write a short note on **any one** of the following : 5
 - i) Portia as a lawyer
 - ii) Jessica as a daughter
 - iii) The Opening Scene.

SECTION – D
(Prose)

- IV. Answer **any one** of the following : 15
- a) Comment on the humour and irony in the character of Will Wimble.
 - b) What significance does Paine attach to the revolutions of America and France ?
 - c) Write a short note on **any one** of the following : 5
 - i) Bacon's tips to travelers
 - ii) Addison's social criticism
 - iii) Paine's views on mixed governments.



SECTION – E
(Aspects of Language)

V. Answer **all** the following questions :

- 1) a) Mention any three characteristics of language. 3
b) Why is language primarily speech? 2
- 2) What are diphthongs? Identify the diphthongs in the following words : 2
i) Sway
ii) Now
- 3) What is a free morpheme? Give an example. 2
- 4) Indicate the syllabic division of the following words using hyphens : 3
i) Education
ii) Computer
iii) Identification.
- 5) Mention whether the affixes in the following words are inflectional or derivational : 3
i) Immature
ii) Suggestion
iii) Unkind.