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SN – 047

I Semester B.A. Examination, Nov./Dec. 2014  
(Repeaters) (Prior to 2011-12)

OPTIONAL ENGLISH – I

British Literature (1340 – 1837) and Aspects of Language

Time : 3 Hours

Max. Marks : 90

**Instructions :** 1) Answer **all** the questions.

2) Mention the question numbers **correctly**.

SECTION – A

1. Annotate **any three** of the following :

(3×5=15)

1) In all the parish wife ne was there noon

That to the offering before hir should goon –

And if there did, certain so worth was she,

That she was out of alle charitee.

2) One day I wrote her name upon the strand,

But came the waves and washed it away :

Agayne I wrote it with a second hand,

But came the tyde, and made my paynes his prey.

3) As the death-bed whereon it must expire,

Consumed with that which it was nourished by.

This thou perceiv'st, which makes thy love more strong,

To love that well which thou must leave ere long.

4) Illumine, what is low raise and support;

That, to the height of this great argument,

I may assert Eternal Providence,

And justify the ways of God to men.



- 5) But we by a love, so much refined,  
That ourselves know not what it is,  
Inter-assured of the mind,  
Care less, eyes, lips and hands to miss.

SECTION – B  
(Poetry)

2. Answer **any one** of the following : 15
- a) How does Chaucer portray the character of the Wife of Bath in his 'Prologue' ?  
OR
- b) Shakespeare's sonnet 73 is a serious meditation on the passage of time. Discuss.
- c) Write a short note on **any one** of the following : 5
- Immortalization of Love in Spenser's sonnet 75.
  - Donne's views on grief in 'Valediction : forbidding Mourning'.
  - Image of God in Herbert's 'Discipline'.

SECTION – C  
(Drama – The Merchant of Venice)

3. Answer **any one** of the following : 15
- a) Bring out the dramatic significance of the Casket Scene.  
OR
- b) Role played by Portia in 'The Merchant of Venice'.
- c) Write a short note on **any one** of the following : 5
- Significance of the Opening Scene.
  - Shylock as a Jew.
  - Bassanio.



SECTION - D  
(Prose)

4. Answer **any one** of the following :

15

a) Bacon presents the benefits of travel in his essay 'Of Travaile'. Discuss.

OR

b) How does 'Character of Will Wimble' bring out Addison's condemnation of upper class society ?

c) Write a short note on **any one** of the following :

5

i) Bacon's style.

ii) Will Wimble's letter to Roger.

iii) Paine's view of the old system of government and war.

SECTION - E  
(Aspects of Language)

5. Answer **all** questions :

1) a) Mention any 3 characteristics of language.

3

b) What are artificial languages ? Give two examples.

2

2) What are diphthongs ? Identify the diphthongs in

2

i) male

ii) toil

2

3) What is a Morpheme ?

\_\_\_\_\_ and \_\_\_\_\_ are two types of morphemes.

4) Indicate the syllabic division of the following words using hyphens.

3

i) captain

ii) cucumber

iii) understand.

5) Mention whether the affixes in the following words are inflectional or derivational :

3

i) making

ii) malfunction

iii) overcome

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