

I Semester B.A. Examination, November/December 2015  
 (Repeaters) (Prior to 2011 – 12)  
 OPTIONAL ENGLISH – I  
 British Literature (1340 – 1837) and Aspects of Language

Time : 3 Hours

Max. Marks : 90

**Instructions :** 1) Answer *all* the questions.  
 2) Mention the question numbers *correctly*.

SECTION – A

1. Annotate **any three** of the following :

(3×5 = 15)

- i) Husbands at chirche door she hadde five,  
 Withouten other compaigny in youthe  
 - But thereof needeth not to speke as nouthe
- ii) "Not so", quod I, let baser things devize  
 To dy in dust, but you shall live by fame :  
 My verse your vertues rare shall eternize,  
 And in the hevens wryte your glorious name.
- iii) In me thou see'st the glowing of such fire,  
 That on the ashes of his youth doth lie,  
 As the death-bed whereon it must expire,  
 Consumed with that which it was nourished by.
- iv) Of Man's first disobedience, and the fruit  
 Of the forbidden tree whose mortal taste  
 Brought death into the World, and all our owe,
- v) Our two souls therefore, which are one,  
 Though I must go, endure not yet  
 A breach, but an expansion,  
 Like gold to airy thinness beat.

## SECTION – B

## (Poetry)

2. Answer **any one** of the following :

15

- a) How does Spenser eternalize his love in **Sonnet – 75** ?
- b) Discuss on the theme of disobedience in Milton's **Paradise Lost** (book I).

c) Write a short note on **any one** of the following :

5

- i) The Wife of Bath.
- ii) Shakespeare's **Sonnet 73**.
- iii) Donne's comparison between parting and death.

c) Wri

i)

ii)

iii)

5. Ans'

1) ε

I

2)

3)

4)

## SECTION – C

## (Drama – The Merchant of Venice)

3. Answer **any one** of the following :

15

- a) Examine the theme of revenge in **The Merchant of Venice**.
- b) Bring out the importance of the trial scene.

c) Write a short note on **any one** of the following :

5

- i) The opening scene
- ii) The casket
- iii) Jessica.

5

## SECTION – D

## (Prose)

4. Answer **any one** of the following :

15

- a) How are the features of Bacon's prose style brought out in his essay **Of Travaile** ?
- b) Comment on the humour and irony in the depiction of Will Wimble.



- c) Write a short note on **any one** of the following : 5
- i) Sir Roger
  - ii) Paine's objection to mixed government
  - iii) Bacon's advice to travelers.

SECTION - E  
(Aspects of Language)

5. Answer **all** the questions : 15
- 1) a) Mention any three characteristics of language. 3  
b) What are artificial languages ? Give two examples. 2
  - 2) What are vowels ? Give an example. 2
  - 3) What is a free morpheme ? Give an example. 2
  - 4) Indicate the syllabic division of the following words using hyphens : 3
    - i) indulgence
    - ii) psychology
    - iii) inevitable
  - 5) Mention whether the affixes in the following words are inflectional or derivational. 3
    - i) united
    - ii) laughing
    - iii) unusual.
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