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III Semester B.A. Examination, November/December 2015
(Semester Scheme) (Repeaters) (Prior to 2012-13)

OPTIONAL ENGLISH – III

British Literature and Aspects of Language

Time : 3 Hours

Max. Marks : 90

Instructions : 1) Answer **all** questions following internal choice.

2) Number the questions **carefully**.

I. Annotate **any three** of the following :

(3×5=15)

a) The long day wanes : the slow moon climbs : the deep
Moans round with many voices. Come, my friends,
'Tis not too late to seek a newer world.

b) It gathers to greatness, like the ooze of oil
Crushed. Why do men then now not reckon his rod ?

c) Surely some revelation is at hand;
Surely the Second Coming is at hand.
The Second Coming !

d) The force that through the green fuse drives the flower
Drives my green age; that blasts the roots of trees
Is my destroyer.

e) Something else is alive
Beside the clock's loneliness
And this blank page where my fingers move.



II. A) Answer **any one** of the following :

(1×15=15)

- a) How is Yeats' vision conveyed in the poem 'The Second Coming' ?
- b) How is the process of poetic composition brought out in the poem 'The Thought Fox' ?

B) Write a short note on **any one** of the following :

(1×5=5)

- i) Ulysses' quest for adventure.
- ii) Difficulties encountered by the Magi.
- iii) Hopkins understanding of God's grandeur in the sonnet 'God's Grandeur'.

III. A) Answer **any one** of the following :

(1×15=15)

- a) Discuss Hardy's conception of tragedy from your reading of 'Tess of the D'Urbervilles'.
- b) Describe the transformation of Alec D'Urberville in Hardy's 'Tess of the D'Urbervilles'.

B) Write a short note on **any one** of the following :

(1×5=5)

- i) The sleep walking incident.
- ii) Talbothay's Dairy.
- iii) The meeting between Parson Tringham and John Durbeyfield.

IV. A) Answer **any one** of the following :

(1×15=15)

- a) The desperate yearning to be seen as lucky and the desire to help his luckless mother spur Paul to his tragic end. Discuss with reference to 'The Rocking Horse Winner'.
- b) How does the title 'The Sceptre and the Torch' convey Helen Gardner's views on the role of a critic ?

B) Write a short note on **any one** of the following :

(1×5=5)

- i) Oscar Creswell.
- ii) Orwell's warnings against the abuse of language.
- iii) 'Criticism as a professional activity' according to Gardner.

V. Aspects of L

a) What is L

b) Different

c) Mention

d) Explain

e) Identify

i) Shu

ii) God

iii) Thu

f) Identif

the fol

Hi dea

too.

=15) V. Aspects of Language :

- a) What is Discourse Analysis ? **2**
- b) Differentiate between coherence and cohesion with an example. **3**
- c) Mention two features of the spoken mode. **2**
- d) Explain the metalinguistic function of language with an example. **2**
- e) Identify the basic functions of the following utterances. **3**
 - i) Shut the door.
 - ii) Good Evening. Hope you are doing well.
 - iii) Thumbs Up ! Taste the Thunder !
- f) Identify the varying degrees of informality, familiarity and personal tenor in the following sentence : **3**

Hi dear, what about going out for a movie tonight ? The others are joining us too.
