



MS – 081

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**IV Semester B.A. Examination, May/June 2014
(Repeater) (Semester Scheme) (Prior to 2012-13)
OPTIONAL ENGLISH (Paper – IV)
American Literature and Aspects of Language**

Time : 3 Hours

Max. Marks : 90

Instruction : Answer all questions.

1. Annotate **any three** of the following : **(3×5=15)**
- a) And you, O my Soul, where you stand,
Surrounded, surrounded, in measureless oceans of space,
Ceaselessly musing, venturing, throwing, – seeking the spheres, to connect
them ;
- b) We paused before a house that seemed
A swelling of the ground ;
The roof was scarcely visible,
The cornice but a mound.
- c) Earth's the right place for love :
I don't know where it's likely to go better.
- d) (I who have died am alive again today,
and this is the sun's birthday ; this is the birth
day of life and love and wings ; and of the gay
great happening illimitably earth)
- e) I lie down in the shadow.
No longer the light of my dream before me,
Above me.
Only the thick wall.
Only the shadow.

2. A) Answer **any one** of the following : (1×15=15)

- a) How does Sojourner Truth challenge patriarchy and racism in *Ain't I a Woman?*
- b) Discuss the theme of death and immortality in Emily Dickinson's *The Chariot*.

B) Write a short note on **one** of the following : (1×5=5)

- a) Element of nostalgia in *Birches*.
- b) Spiritual yearning in *A Noiseless Patient Spider*.
- c) The idea of Resurrection in *I Thank You God*.

3. A) Answer **any one** of the following : (1×15=15)

- a) Trace the circumstances that led to Willy Loman's tragedy.
- b) Discuss *Death of a Salesman* as a critique of a capitalist society.

B) Write a short note on **any one** of the following : (1×5=5)

- a) Linda Loman
- b) The Great American Dream
- c) The role of Ben.

4. A) Answer **any one** of the following : (1×15=15)

- a) How does Leo Finkle find love when he rises above self-interest ?
- b) Analyse *Hills like White Elephants* as an expression of the emotional sterility of relationships in the modern world.

B) Write a short note on **any one** of the following : (1×5=5)

- a) The role of Salzman as a matchmaker.
- b) Concept of religion in *Red Jacket*.
- c) Symbols in *Hills like White Elephants*.



5. A) Analyse the discourse on one of the passages below by answering questions on it :

The world's oceans are faced with an unprecedented loss of species comparable to the great mass extinctions of prehistory, a major report suggests today. The seas are degenerating far faster than anyone has predicted, the report says, because of the cumulative impact of a number of severe individual stresses, ranging from climate warming and sea-water acidification, to widespread chemical pollution and gross overfishing.

The coming together of these factors is now threatening the marine environment with a catastrophe "unprecedented in human history", according to the report, from a panel of leading marine scientists brought together in Oxford earlier this year by the International Programme on the State of the Ocean (IPSO) and the International Union for the Conservation of Nature (IUCN).

The stark suggestion made by the panel is that the potential extinction of species, from large fish at one end of the scale to tiny corals at the other, is directly comparable to the five great mass extinctions in the geological record, during each of which much of the world's life died out. They range from the Ordovician-Silurian "event" of 450 million years ago, to the Cretaceous-Tertiary extinction of 65 million years ago, which is believed to have wiped out the dinosaurs. The worst of them, the event at the end of the Permian period, 251 million years ago, is thought to have eliminated 70 per cent of species on land and 96 per cent of all species in the sea.

- a) What is the mode of the passage ? Give an example. 2
- b) What is the domain of the passage ? 2
- c) Is the tenor of the passage formal or informal ? Give an example. 2
- d) Identify the macro function of the passage. 2

- e) What is the micro function of the passage ? 2
- f) Comment on the sentence structure of the passage. 3
- g) Illustrate with examples the following functions realized in the passage. 2
 - i) Referential
 - ii) Metalinguistic

OR

B) Analyse the following passage by answering the questions given below :

Barbara : Hi, Katherine, how are you today ?

Katherine : I'm great and you ?

Barbara : Very busy ! I'm jogging now, but later I have to do a lot !

Katherine : What do you have to do ?

Barbara : Er Well, first of all, I have to do some shopping. We don't have anything to eat at home.

Katherine : and then ?

Barbara : Little Johnny has a basketball game this afternoon. I'm driving him to the game.

Katherine : Oh, mmm how is his team doing ?

Barbara : They're doing very well. Next week, they're travelling to Mumbai for a tournament.

Katherine : That's impressive !

Barbara : Well Johnny likes playing basketball. I'm happy he's enjoying it. What are you doing today ?

Katherine : I'm not doing much. I'm meeting some friends for launch, but, other than that, I don't have much to do today.

Barbara : You're so lucky !

Katherine : No, you're the lucky one. I'd like to have so many things to do.



- a) What is the mode of the passage ? Give an example. 2
- b) What is the domain of the passage ? Give examples. 2
- c) Highlight the monitoring and interactional features of the passage. 2
- d) Comment on the fluency/non-fluency and sentence boundaries in the passage. 3
- e) Mention one macro and one micro function of the passage. 2
- f) Comment on the tenor of the passage with examples. 2
- g) Identify examples that primarily serve the 2
- i) Expressive function.
 - ii) Phatic function.
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