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IV Semester B.A. Examination, April/May 2015  
(Repeater) (Semester Scheme) (Prior to 2012-13)  
OPTIONAL ENGLISH (Paper – IV)  
American Literature and Aspects of Language

Time : 3 Hours

Max. Marks : 90

**Instruction :** Answer *all* the questions.

- I. Annotate **any three** of the following : **(3×5=15)**
- 1) That man over there say  
a woman needs to be helped into carriages  
and lifted over ditches  
and to have the best place everywhere
  - 2) We paused before a House that seemed  
A Swelling of the Ground –  
The roof was scarcely visible –  
The Cornice – in the Ground –
  - 3) Soon the sun's warmth makes them shed crystal shells  
Shattering and avalanching on the snow-crust –  
Such heaps of broken glass to sweep away  
You'd think the inner dome of heaven had fallen.
  - 4) I think You God for most this amazing  
day : for the leaping greenly spirits of trees  
and a blue true dream of sky ; and for everything  
which is natural which is infinite, which is yes
  - 5) I lie down in the shadow,  
No longer the light of my dream before me,  
Above me.  
Only the thick wall.  
Only the shadow.



- II. A) Answer **any one** of the following : 15
- 1) Sojourner Truth explores both slavery and patriarchy in *Ain't I a Woman*. Illustrate with examples from the poem.
  - 2) How does the 'spider' symbolise the yearning of the soul in the poem *A Noiseless Patient Spider* ?
- B) Answer **any one** of the following short notes : 5
- i) Literary devices in *The Chariot*.
  - ii) Depiction of nature in *I Thank You God*.
  - iii) Contrast of light and shadow in *As I Grew Older*.
- III. A) Answer **any one** of the following : 15
- 1) Discuss how the narrative of *The Magic Barrel* weaves the real with the unreal.
  - 2) How does *Hills Like White Elephants* portray the glaring difference between the way men and women think ?
- B) Answer **any one** of the following short notes : 5
- i) Stella.
  - ii) Symbols in *Hills Like White Elephants*.
  - iii) The Christian Missionaries.
- IV. A) Answer **any one** of the following : 15
- 1) Analyse *Death of a Salesman* as a tragedy.
  - 2) Willy Loman personifies the failure of the American dream. Discuss.
- B) Answer **any one** of the following short notes : 5
- i) Linda's stockings
  - ii) Bernard
  - iii) Willy's hallucinations.



- V. A) Analyse the discourse on **any one** of the passages below by answering the questions on it :

Sometime during this past year I began to grow curious about how investigative journalism is practiced in other parts of the world. In the United States, severe newsroom cuts have meant that budgets were slashed for investigative reporting – the most time-consuming and expensive kind of journalism. To plug the hole, non-profit models like our own have cropped up. In countries like India, there are magazines such as *Tehelka* which focus on investigative reportage. In England, on the other hand, though newspapers such as the *Guardian*, the *Independent*, and others still seem to have the appetite for investigative journalism, an investigative non-profit organization, Britain's first, was born in 2010.

This is a selection of investigative outlets chosen for their relative obscurity to American readers and also for the quality of their investigations. It is by no means exhaustive, and was based on an informal survey, so if you don't find your favorite website or magazine here, please let us know in the comments. There are no American outlets in this list; some on the list aren't in English.

In India, the weekly *Tehelka* magazine claims the mantle of investigative journalism. It was started in 2000 as a website that used undercover stings to get its stories. A year later, it exposed match-fixing in Indian cricket and bribery in the Ministry of Defense, which led to the resignation of Bangaru Laxman, then the head of the ruling party, the BJP. The government retaliated by raiding *Tehelka*'s offices and targeting its financial supporters in tax investigations. *Tehelka* was finally relaunched as a weekly in 2003. The magazine is known for its strong stance against communalism. Its investigation into the 2003 pogrom in the Western State of Gujarat, conducted with the complicity of the State Government and police force, got confessions from perpetrators of violence that the police had failed to obtain. Browse its other investigations here. My favorite *Tehelka* stories feature people whose



stories deserved to be told but were ignored by the mainstream media. They include this profile of Irom Sharmila, a heroic woman from the Northeast of India who has been fasting for more than 10 years to protest the brutal Armed Forces Special Powers Act (AFSPA) that has been imposed in Manipur and most of the Northeast since 1980, and this story on Dr. Binayak Sen from the tribal areas of Chattisgarh, a medical doctor on the frontlines of the Indian Government's war on Maoists who was unjustly imprisoned for his social advocacy.

- a) What is the mode of the passage ? Give an example. 2
- b) What is the domain of the passage ? 2
- c) Is the tenor of the passage formal or informal ? Give an example. 2
- d) Identify the macro function of the passage. 2
- e) What is the micro function of the passage ? 2
- f) Comment on the sentence structure of the passage. 3
- g) Illustrate with examples the following functions realised in the passage. 2
  - i) Referential
  - ii) Metalinguistic

OR

Babu : Oh hi Sandhya ! Funny meeting you here .

Sandhya : Hello Babu. Yes, long time since we've met. How are you ?

Babu : I'm well . . . good good. What are you up to these days ?

Sandhya : Umm . . . still continuing with my research work. What about you ?

Babu : Oh, I gave up my dream of opening a book store . . . err . . . I'm looking for a job.

Sandhya : Aww . . . you were so keen on the book store idea, I remember.

Babu : So . . . the newspapers have rated this movie very high . . . so I thought I'd check it out.



Sandhya : Really ? I'm here to watch it for the second time . . . it's superb !

Babu : Second time ? Uhh . . . that's too much.

Sandhya : Well . . . I am a big fan of Tintin.

Babu : Oh yes, I am a big fan of the comics too !

Sandhya : Yeah, I remember. We should get together with our old gang some day ! I'll create a group on Whatsapp.

Babu : Oh superb ! Well, see you soon. The movie's about to start. I wonder where the men's restroom is.

Sandhya : Go to end of that passage on the left. Well bye then ! See you soon.

- a) What is the mode of the passage ? Give an example. 2
  - b) What is the domain of the passage ? Give examples. 2
  - c) Highlight the monitoring and interactional features of the passage. 2
  - d) Comment on the fluency/non-fluency and sentence boundaries in the passage. 3
  - e) Mention one macro and micro function of the passage. 2
  - f) Comment on the tenor of the passage with examples. 2
  - g) Identify examples that primarily serve the 2
    - i) Directive function
    - ii) Conative function.
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