



SN – 590

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V Semester B.A. Examination, Nov./Dec. 2013
(Freshers)

OPTIONAL ENGLISH – V

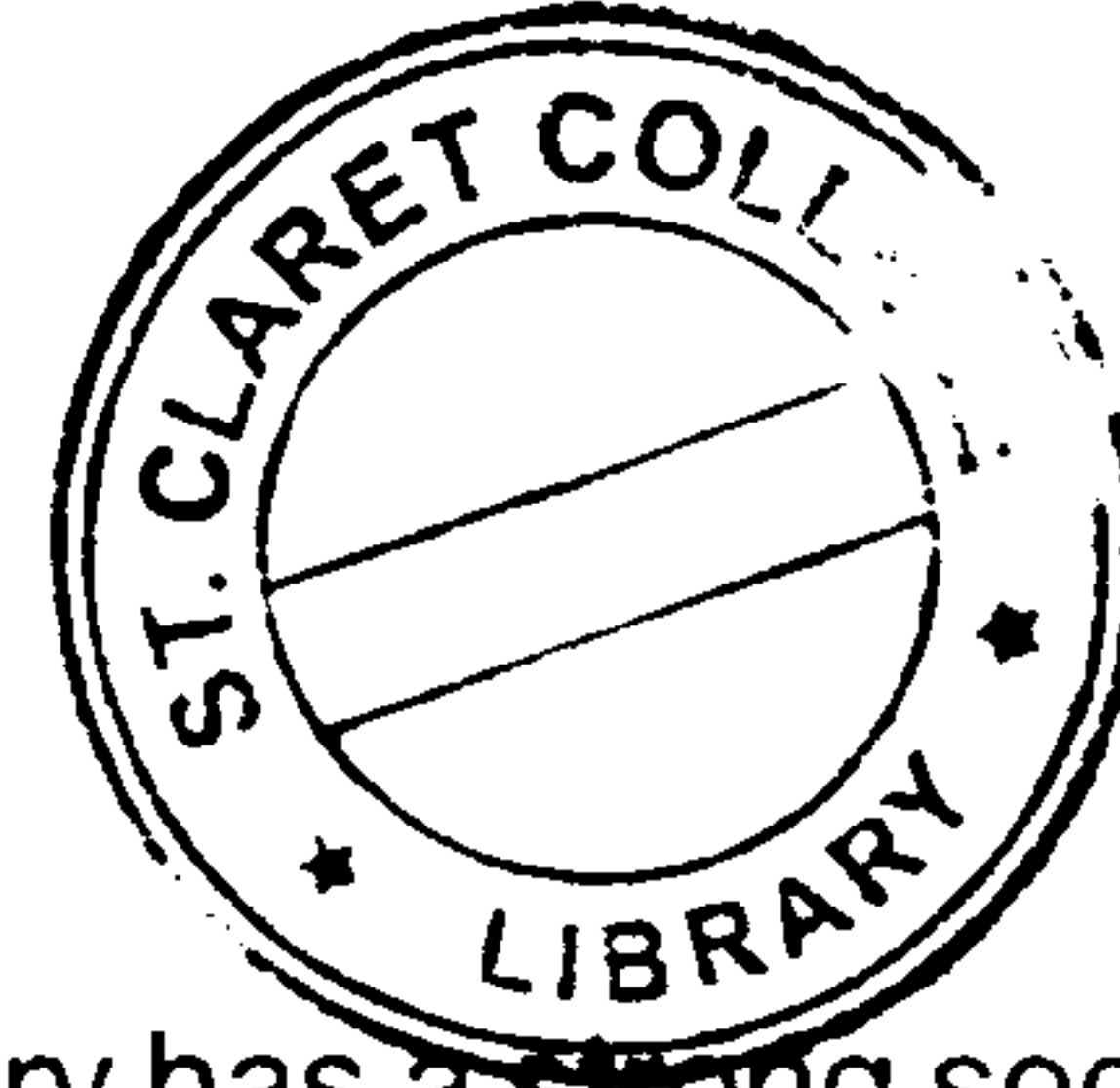
Literatures of India : An Introduction (Part – I)

Time : 3 Hours

Max. Marks : 100

Instruction : Answer all the Sections.

SECTION – A
(Poetry)



I. A) Answer **any one** of the following :

15

- a) Along with the religious aspect, Bhakti poetry has a strong socio-political dimension. Elaborate.
- b) How does the poet-persona's deep respect for his father clash with his own skepticism regarding his father's beliefs in Mahapatra's 'Father' ?

B) Write a short note on **any one** of the following :

5

- i) The dream-state of the speaker in "Kalki".
- ii) The evocative mood of "The Color of the Moment".
- iii) Nature as an all-sacrificing mother in "Fruits of the Earth".

SECTION – B
(Short Fiction)

II. A) Answer **any one** of the following :

15

- a) The background of a historical crisis is used by Premchand to bring out the decadence of the aristocracy. Discuss.
- b) Examine "Revenge Herself" as a feminist story.

B) Write a short note on **any one** of the following :

5

- i) Sunderlal in "Lajwanti"
- ii) The conclusion of "Revenge Herself".

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SECTION – C
(Essays)

- III. A) Answer **any one** of the following : 15
- a) For Tagore, our relationship with the forest and nature is a relationship that allows us to experience our humanity. Explain.
 - b) How does Ramanujan illustrate context – sensitive, context – specific and context-free modes of thought in his essay “Is there a Indian Way to Thinking ?”
- B) Write a short note on **any one** of the following : 5
- i) The ideal of perfection preached by the forest dwellers.
 - ii) Ramanujan’s observations on his father.

SECTION – D
(Novel)

- IV. A) Answer **any one** of the following : 15
- a) Bakha is in search of his own identity within a structure that has consciously eliminated the possibility of him having one. Elucidate.
 - b) Critically examine *Untouchable* as a novel of social protest.
- B) Write a short note on **any one** of the following : 5
- i) Lakha
 - ii) Gandhiji’s speech and its impact on Bakha.
 - iii) The poet’s solution to the problem of untouchability.

SECTION – E
(Drama)

- V. A) Answer **any one** of the following : 15
- a) Discuss Tuglaq’s attempts to reshape history.
 - b) Comment on the political intrigues and conspiracies in Tuglaq’s court.
- B) Write a short note on **any one** of the following : 5
- i) Muhammad’s step mother
 - ii) Aziz as a manipulator
 - iii) The fort in Daulatabad.
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V Semester B.A. Examination, Nov./Dec. 2013
(Repeaters)
OPTIONAL ENGLISH – V
Literatures of India : An Introduction

Time : 3 Hours

Max. Marks : 90

Instruction : Attempt all the Sections.

SECTION – A
(Poetry)

- I. A) Answer **any one** of the following : 15
- a) Examine the relationship between the writer and the critic as presented in the Sanskrit poems.
 - b) “Do something, Brother” as a reflection of destructive nature.
- B) Write a short note on **any one** of the following : 5
- a) Bhavabhuti on the immortality of poetry.
 - b) “Hiroshima” as a protest against man’s destructive power.
 - c) Rejection of Categories in “Don’t call Me Indo-Anglian”.

SECTION – B
(Short Fiction)

- II. Answer **any one** of the following : 15
- a) Bring out the significance of the tittle “The Shroud”.
 - b) “Roots” depicts the change in the relationship between the two families due to communal discord – Examine.
 - c) How is the desperation of the narrator brought out in Basheer’s “Birthday” ?

SECTION – C
(Essays)

- III. Answer **any one** of the following : 15
- a) How do Susie Tharu and Lalitha trace the changes in the attitude to Muddupalani and her work.
 - b) Comment on the debate on “The politics of Failure”.
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SECTION – D
(Novel)

- IV. A) Answer **any one** of the following : 15
- a) Bring out the transformation of Raju in “The Guide”.
 - b) Show how Rosie grows through her passion for dance.
- B) Write a short note on **any one** of the following : 5
- a) Velan
 - b) Raju as model prisoner
 - c) Use of the flash back technique.

SECTION – E
(Drama)

- V. A) Answer **any one** of the following : 15
- a) Karnad uses the myth of transposed heads to explore the search for identity. Explain.
 - b) Examine the role of Devadatta and Kapila in the play “Hayavadana”.
- B) Write short note on **any one** of the following : 5
- a) Symbols
 - b) The Ujjain fair
 - c) Bhagavata.
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