

12PFA6 1003



SN – 049

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V Semester B.A. Examination, Nov./Dec. 2014
(Semester Scheme)
(Freshers + Repeaters) (2013-14 and Onwards)
OPTIONAL ENGLISH – V
Literatures of India : An Introduction (Part – I)

Time : 3 Hours

Max. Marks : 100

Instruction : Answer **all** the Sections.



SECTION – A
(Poetry)

- I. A) Answer **any one** of the following : 15
- a) Bhakti poetry is a testimony to both social and religious movements. Substantiate with the poems prescribed for study.
- b) Kuvempu's humanism and social consciousness are evident in the poem 'Kalki'. Elaborate.
- B) Write a short note on **any one** of the following : 5
- i) Imagery in 'Ritusamharam' Canto ii
- ii) The use of contrast in Pant's, 'Fruits of the Earth'.
- iii) Motif of death in Mahapatra's 'The Father'.

SECTION – B
(Short Fiction)

- II. A) Answer **any one** of the following : 15
- a) How does 'Lajwanti' bring out the deeply embedded patriarchal bias in society ?
- b) Tatri's revenge exposes the sheer hypocrisy of the Nambudiri men. Elaborate.
- B) Write a short note on **any one** of the following : 5
- i) Obsession to the game of chess in Premchand's story.
- ii) Exchange of women at the Wagah border.

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SECTION – C

(Essays)

- III. A) Answer **any one** of the following : 15
- a) How does Tagore bring out the symbiotic bond between the forest and the people of India in his essay ?
 - b) 'The Indian intellect assimilates the western ideas but transforms them to suit the Indian sensibility. Substantiate with reference to Ramanujan's essay.
- B) Write a short note on **any one** of the following : 5
- i) The hermitage in Kalidasa's 'Shakunthala'.
 - ii) Context-sensitive thinking according to Ramanujan.

SECTION – D

(Novel-Untouchable)

- IV. A) Answer **any one** of the following : 15
- a) Analyse Mulk Raj Anand's portrayal of the life of the oppressed in 'Untouchable'.
 - b) The novel offers various solutions to the problem of Bakha. Elaborate.
- B) Write a short note on **any one** of the following : 5
- i) The hockey match
 - ii) The Pundit
 - iii) Bakha's fascination for Englishmen.

SECTION – E

(Drama-Tughlaq)

- V. A) Answer **any one** of the following : 15
- a) Critically examine Tughlaq's character as a bundle of contradictions.
 - b) Discuss Tughlaq as a play about power.
- B) Write short note on **any one** of the following : 5
- i) Aziz in disguise as a Brahmin
 - ii) Sheik Imam-ud-din's death
 - iii) Ratan Singh.