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V Semester B.A. Examination, November/December 2014
(Prior to 2013-14) (Repeaters)
OPTIONAL ENGLISH (Paper – VI)
European and Non-European Writing

Time : 3 Hours

Max. Marks : 90

Instruction : Attempt *all* Sections.

SECTION – A

(Poetry)

1. Answer **any one** of the following : 15
 - a) “Who mourns one woman in a holocaust” ? Show how Anna Akhmatova forces us to approach the Biblical myth from a new perspective.
 - b) “Your destination is your destiny”. How far does this statement represent Cavafy’s message in Ithaka ?

2. Write a short note on **any one** of the following : 5
 - a) Hecuba.
 - b) The Vestibule of Hell in Canto III of Inferno.
 - c) The refrain “Burn me!” in Brecht’s poem.

SECTION – B

(Short Fiction)

3. Answer **any one** of the following : 15
 - a) Comment on the significance of the encounter between the Arab and Daru in The Guest.
 - b) How does The Greatcoat bring out the tragedy of Akaky ?
 - c) Do you think that Pirandello allows a typically male view of war to dominate the story ? How does the narration strike a balance towards the end ?



SECTION – C

(Essays)

4. Answer **any one** of the following : 15
- a) What does Terry Eagleton mean by saying that “Marxist criticism is not merely a ‘sociology of literature’” ?
 - b) Elaborate on ‘Feminist Criticism’, based on your reading of M.H. Abrams’ entry on the topic.

SECTION – D

(Drama)

OEDIPUS REX

5. Answer **any one** of the following : 15
- a) Bring out the main features of Greek tragedy with reference to Oedipus Rex.
 - b) Discuss Oedipus as an authentic tragic hero.
6. Write a short note on **any one** of the following : 5
- a) Creon
 - b) Tiresias
 - c) Function of the Chorus.

AN ENEMY OF THE PEOPLE

7. Answer **any one** of the following : 15
- a) Why is An Enemy of the People, despite the seriousness of its concerns, not a tragedy ?
 - b) “The strongest man in the world is the one who stands most alone”. Discuss the significance of the statement with reference to An Enemy of the People.
8. Write a short note on **any one** of the following : 5
- a) The Public Baths
 - b) The role of media
 - c) Petra Stockmann.
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