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V Semester B.A. Examination, November/December 2015

(Repeaters) (Semester Scheme)

(Prior to 2013-14)

OPTIONAL ENGLISH – VI

European and Non-European Writing

Time : 3 Hours

Max. Marks : 90

**Instruction :** Attempt *all* Sections.

SECTION – A

(Poetry)

1. Answer **any one** of the following : 15
  - a) Bring out the forceful rhetoric of the two Trojan women.
  - b) Explain the irony in Szymborska's *The End and the Beginning*.
  
2. Write a short note on **any one** of the following : 5
  - a) The refrain "Burn me!" in Brecht's poem.
  - b) The motto, 'ABANDON HOPE FOREVER, YOU WHO ENTER' in Dante's *Inferno*. Canto III.
  - c) *Ithaka* as an allegory.

SECTION – B

(Short Fiction)

3. Answer **any one** of the following : 15
  - a) Neither philosophy nor rhetoric can mean anything less or more than the sheer cold fact of death. Discuss with reference to *War*.
  - b) Elaborate on the corruption in bureaucracy in *The Greatcoat*.
  - c) *The Guest* explores the themes of confinement and flight. Discuss.



SECTION – C  
(Essays)

4. Answer **any one** of the following : 15
- a) Bring out the theoretical complex phenomena of feminism from your reading of M.H.Abrams.
  - b) How does Eagleton argue that 'texts produce ideology rather than merely reflect it' ?

SECTION – D  
(Drama)  
Oedipus Rex

5. Answer **any one** of the following : 15
- a) Comment on the portrayal of the arduous and unpleasant quest undertaken by Oedipus.
  - b) Discuss the symbolic significance of the futility of man's strength in *Oedipus Rex*.
6. Write a short note on **any one** of the following : 5
- a) Chorus in the play.
  - b) Tiresias
  - c) Creon

SECTION – E  
An Enemy Of The People

7. Answer **any one** of the following : 15
- a) Substantiate that *An Enemy of the people* is a problem play.
  - b) Is Dr. Thomas Stockmann an anarchist or an aristocrat ? Explain.
8. Write a short note on **any one** of the following : 5
- a) The public meeting at the end of the play.
  - b) The conflict between might and right.
  - c) The contemporary relevance of the play.
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