



UG – 043

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VI Semester B.A. Examination, September/October 2022
(CBCS) (F + R) (2013 – 14 and Onwards)
OPTIONAL ENGLISH – VII
Literatures of India : An Introduction (Part – II)

Time : 3 Hours

Max. Marks : 100

- Instructions :** a) Answer *all* the questions.
b) Mention the question numbers **correctly**.

SECTION – A
(Poetry)



- I. A) Answer **any one** of the following : 15
- a) Discuss “Mother” as a moving tribute to motherhood.
 - b) How is the poetic process described in Nissim Ezekiel’s “Poet, Lover, Birdwatcher” ?
- B) Write a short note on **any one** of the following : 5
- a) The retelling of the Biblical story of Eve in Kabita Sinha’s poem.
 - b) Emperor Asoka’s utterances to his scribe in “The King Speaks to the Scribe.
 - c) The predicament of the Fiend in the poem “The Fiend of the Folktales”.

SECTION – B
(Short Fiction)

- II. A) Answer **any one** of the following : 15
- a) Comment on Temsula Ao’s representation of the voice of the North-Eastern women in ‘Jungle Major’.
 - b) How do the last days of the great-grandmother pose a challenge to the stilling customs imposed on Brahmin widows ?
- B) Write a short note on **any one** of the following : 5
- a) Vellayiappan’s journey to Cannanore.
 - b) Punaba.

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SECTION – C
(Essays)

- III. A) Answer **any one** of the following : 15
- a) Comment on the relationship between the Sita legend and Indian womanhood.
 - b) Examine the role of English in India as brought out by Rajeswari Sunder Rajan in her essay.
- B) Write a short note on **any one** of the following : 5
- a) The Savitri myth and the ideal of fidelity.
 - b) English language and post-independence India.

SECTION – D
(Drama : Dance Like a Man)

- IV. A) Answer **any one** of the following : 15
- a) How does the play challenge gender stereotypes ?
 - b) Bring out the tension in the Jairaj-Radha relationship.
- B) Write a short note on **any one** of the following : 5
- a) Vishwas
 - b) The use of classical dance as a backdrop.
 - c) Amritlal's deal with Ratna.

SECTION – E
(Novel : Mother of 1084)

- V. A) Answer **any one** of the following : 15
- a) Comment on the novel's attempt to break down the walls between the personal and political.
 - b) Trace the changes that occur in the course of the novel.
- B) Write a short note on **any one** of the following : 5
- a) Brati as a naxalite
 - b) The section divisions in the novel
 - c) Flashback technique.
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