



VI Semester B.A. Examination, August/September 2023
(CBCS) (2013-14 and Onwards) (Repeaters)
OPTIONAL ENGLISH (Paper – VII)
Literatures of India – An Introduction – II

Time : 3 Hours

Max. Marks : 100

- Instructions :** 1) Answer **all** the Sections.
 2) Mention the question numbers **correctly**.

SECTION – A
(Poetry)

- I. A) Answer **any one** of the following : (1×15=15)
- a) Critically analyse the significance of Asoka's utterances to his scribe in *The King Speaks to the Scribe*.
- b) Kabita Sinha's *Eve Speaks to God* is forthright protest against patriarchy. Explain.
- B) Write a short note on **any one** of the following : (1×5=5)
- i) Parallels between poet and birdwatcher
- ii) The Fiend in *The Fiend of Folktales*
- iii) Bhim in *Mother*.



SECTION – B
(Short Fiction)

- II. A) Answer **any one** of the following : (1×15=15)
- a) How are the suffocating customs which restrict women's natural human longing questioned in the short story *The Remains of the Feast*?
- b) Bring out the pathos in the story *After the Hanging*.
- B) Answer **any one** of the following: (1×5=5)
- a) Khatila's family background
- b) Ratna's reminiscences of the great grandmother.



SECTION – C
(Essays)

- III. A) Answer **any one** of the following : (1×15=15)
- Discuss the impact of Hindi cinema and television on the emergence of 'Pan-Indian' culture.
 - How is the unpolluted chastity of Sita confirmed through the legends of Damayanti and Savitri ?
- B) Write a short note on **any one** of the following : (1×5=5)
- Draupadi's advice to Satyabhama
 - English as the language of administration in India.

SECTION – D
(Novel – Mother of 1084)

- IV. A) Answer **any one** of the following : (1×15=15)
- Discuss the novel as the awakening of an apolitical mother with respect to Sujata's character.
 - Mahasweta Devi weaves the political and personal space in the novel. Comment.
- B) Write a short note on **any one** of the following : (1×5=5)
- Brati's brother and sisters
 - Mr. Chatterjee
 - The time frame of the novel.

SECTION – E
(Drama – Dance Like a Man)

- V. A) Answer **any one** of the following : (1×15=15)
- How does *Dance Like a Man* probe into three generations of conflict in the backdrop of classical dance ?
 - Bring out the relationship between Lata and Vishwas in the play.
- B) Write a short note on **any one** of the following : (1×5=5)
- The deal between Ratna and Amritlal
 - Jairaj
 - Chandrakala.
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