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# VI Semester B.A. Examination, July/August 2024 (NEP)

### **OPTIONAL ENGLISH**

DSC-A-13: World Literature in English and in Translation

Time: 21/2 Hours

Max. Marks: 60

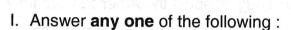
IBRAR

Instructions: 1) Answer the questions from all the Sections.

2) Write the question numbers correctly.



(Introduction)



 $(1 \times 10 = 10)$ 

- 1) Discuss the role of translation in the dissemination and appreciation of world literatures.
- 2) How does the process of translation impact the reception and interpretation of literary works across different cultural contexts?

### SECTION - B

#### (Novel)

II. Answer any one of the following:

 $(1 \times 10 = 10)$ 

- 1) Discuss the relationship of the father and the son in the novel Siddhartha.
- 2) Examine Hesse's treatment of time lapses in the novel *Siddhartha* focusing on the close-up technique for extending short span of time.
- III. Write a short note on any two of the following :

 $(2 \times 5 = 10)$ 

- 1) Kamaswami
- 2) Kamala
- 3) Spirituality v/s Materialism.



## SECTION – C (Short Stories)

## IV. Answer any two of the following questions:

 $(2 \times 5 = 10)$ 

- 1) Analyse the character Mathilde Loisel.
- 2) Discuss the theme of identity and its fragmentation in *War* by Luigi Pirandello.
- 3) What is the conflict in the story War by Luigi Pirandello?

## SECTION - D (Play)

V. Answer any one of the following questions:

 $(1 \times 10 = 10)$ 

1) What does the play Death of a Salesman suggest about the American Dream?

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- 2) How does Willy Loman's character contribute to the play's understanding and enjoyment?
- VI. Answer any two of the following questions:

 $(2 \times 5 = 10)$ 

- 1) What is the role of dreams in the play Death of a Salesman?
- 2) Analyse the character Willy Loman in the play Death of a Salesman.
- 3) Explain the significance of names in the play Death of a Salesman.