



NP – 059

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VI Semester B.A. Examination, July/August 2024
(NEP)

OPTIONAL ENGLISH

DSC-A-13 : World Literature in English and in Translation

Time : 2½ Hours

Max. Marks : 60

- Instructions :** 1) Answer the questions from **all** the Sections.
2) Write the question numbers **correctly**.



SECTION – A
(Introduction)

- I. Answer **any one** of the following : (1×10=10)
- 1) Discuss the role of translation in the dissemination and appreciation of world literatures.
 - 2) How does the process of translation impact the reception and interpretation of literary works across different cultural contexts ?

SECTION – B
(Novel)

- II. Answer **any one** of the following : (1×10=10)
- 1) Discuss the relationship of the father and the son in the novel *Siddhartha*.
 - 2) Examine Hesse's treatment of time lapses in the novel *Siddhartha* focusing on the close-up technique for extending short span of time.
- III. Write a short note on **any two** of the following : (2×5=10)
- 1) Kamaswami
 - 2) Kamala
 - 3) Spirituality v/s Materialism.

P.T.O.



SECTION – C
(Short Stories)

IV. Answer **any two** of the following questions : (2×5=10)

- 1) Analyse the character Mathilde Loisel.
- 2) Discuss the theme of identity and its fragmentation in *War* by Luigi Pirandello.
- 3) What is the conflict in the story *War* by Luigi Pirandello ?

SECTION – D
(Play)

V. Answer **any one** of the following questions : (1×10=10)

- 1) What does the play *Death of a Salesman* suggest about the American Dream ?
- 2) How does Willy Loman's character contribute to the play's understanding and enjoyment ?

VI. Answer **any two** of the following questions : (2×5=10)

- 1) What is the role of dreams in the play *Death of a Salesman* ?
- 2) Analyse the character Willy Loman in the play *Death of a Salesman*.
- 3) Explain the significance of names in the play *Death of a Salesman*.