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I Semester B.A. Examination, March/April 2023
(2021 – 22 and Onwards) (NEP) (F+R)
OPTIONAL ENGLISH – A – I
Introduction to Literature

Time : 2½ Hours

Max. Marks : 60

Instruction : Answer **all** the questions.

SECTION – A
(Introduction to Literature)

I. Answer **any one** of the following. (1×10=10)

1) Discuss Virginia Woolf's opinion about writing as an apt profession for women.

2) Reading literature is not just an interesting pastime but it offers us ways of reading and interpreting the world around us. Substantiate the statement.

3) Attempt a definition of literature and explain its importance in today's society.

SECTION – B
(Poetry)

II. Annotate **any one** of the following. (1×5=5)

1) Oh stay, three lives in one flea spare,
   Where we almost, nay more than married are.
   This flea is you and I, and this
   Our marriage bed, and marriage temple is;

2) O sages standing in God's holy fire
   As in the gold mosaic of a wall,
   Come from the holy fire, perne in a gyre,
   And be the singing-masters of my soul.

III. Identify the form of the following poetry and write its features. (2×2=4)

1) "Home they brought her warrior dead" by Alfred Lord Tennyson.

2) 'The Flea' by John Donne.

P.T.O.

SECTION – C
(Drama)

IV. Write short notes on **any one** of the following. (1×5=5)

1) Mistaken identity
2) Element of Marriage.

V. Write an essay on **any one** of the following. (1×10=10)

1) Comparison of Antipholus of Ephesus and Antipholus of Syracuse.
2) Adriana's suffering at the hands of her faithless husband.

SECTION – D
(Novel and Short Story)

VI. Write short notes on **any three** of the following. (3×2=6)

1) Whispering voice of the house
2) Fountain of Youth
3) Widow Wycherly
4) Hester
5) Uncle Oscar.

VII. Write an essay on **any one** of the following. (1×10=10)

1) Struggle between change and tradition in *Things Fall Apart.*
2) Impact of colonialism on Igbo culture.

SECTION – E
(Literary Terms, Figurative Language and Literary Movement)

VIII. Answer **any five** of the following. (5×2=10)

1) Allegory
2) Romanticism
3) Pun
4) Irony
5) Synecdoche
6) Neo-classicism
7) Rhythm.