



NP – 051

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IV Semester B.A. Examination, July/August 2024

(NEP)

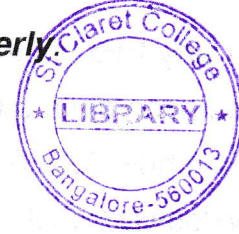
OPTIONAL ENGLISH

DSCC 7 : British Literature (19th and 20th Century) (Part – 2)

Time : 2½ Hours

Max. Marks : 60

- Instructions :** 1) The question paper has **three** Sections **A, B** and **C**.
2) **Read** the questions **carefully**.
3) Mention the question numbers **properly**.



SECTION – A

(History of English Literature)

I. Answer **any three** of the following questions.

(3×5=15)

- 1) Bring out the growth of poetry during the Romantic period.
- 2) Discuss the contribution of the poets of the Victorian Age.
- 3) Discuss the social novel of Dickens and his followers.
- 4) Trace out the growth of prose in the Victorian Age.
- 5) Analyse G. B. Shaw's drama of ideas or problem plays.

SECTION – B

(Representative Writers)

II. Write short notes on **any three** of the following.

(3×5=15)

- 1) T.S. Eliot
- 2) Thomas Carlyle
- 3) Thomas Hardy
- 4) W. B. Yeats.

P.T.O.



SECTION – C

(Poems, Essays and Novel)

III. Answer **any two** of the following questions. (2×5=10)

- 1) Elaborate on the contrast between art and life in 'Ode on a Grecian Urn'.
- 2) How does Matthew Arnold explore the theme of faith and doubt in the poem 'Dover Beach' ?
- 3) What are the difficulties that the Magi encountered during their journey ?

IV. Answer **any two** of the following questions. (2×5=10)

- 1) What, according to Ruskin, is real wealth as compared to the idea of riches ?
- 2) Explain how A.G. Gardiner shows the art of letter-writing and its importance.
- 3) How does Leacock critique the impact of photographic technology on human self-perception and societal standards of beauty in 'With the Photographer' ?

V. Answer **any two** of the following questions. (2×5=10)

- 1) Explore the major themes of the novel *Of Human Bondage*.
- 2) Examine the portrayal of love and relationships in *Of Human Bondage*.
- 3) Attempt a character sketch of **any one** of the following :
 - a) Philip Carey
 - b) Harry Griffiths.