



NP – 054

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V Semester B.A. Examination, Jan./Feb. 2025
(NEP) (Freshers/Repeaters)
OPTIONAL ENGLISH
DSC – A9: Literary Criticism

Time : 2½ Hours

Total Marks : 60

- Instructions :** 1) Answer **all** the questions.
2) Write the question **numbers** correctly.



Unit – I
(Introduction to Criticism)

- I. Answer **any one** of the following question. (500 words) **(10×1=10)**
- 1) What is literary criticism ? Explain with examples.
 - 2) Discuss Matthew Arnold's ideas of literary criticism.
- II. Answer **any two** of the following questions. (200 words) **(5×2=10)**
- 1) What is literary criticism according to T. S. Eliot ?
 - 2) How does D. H. Lawrence define the role of an artist in society ?
 - 3) Discuss any two methods of literary criticism.

Unit – II
(Classical Criticism)

- III. Answer **any two** of the following questions. (200 words) **(5×2=10)**
- 1) What are the key elements that make a tragedy effective according to Aristotle ?
 - 2) Bring out the importance of 'catharsis' in Aristotle's concept of tragedy.
 - 3) Analyze the role of the 'Song' in a tragedy.

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Unit – III
(Romantic Criticism)

IV. Answer **any two** of the following questions. (200 words) (5×2=10)

- 1) What is the significance of the *Preface to the Lyrical Ballads* for Romanticism ?
- 2) Discuss Wordsworth's critique on 'Poetic Diction'.
- 3) Write a note on the two types of imagination according to S. T. Coleridge.

Unit – IV
(Modern Criticism)

V. Answer **any one** of the following question. (500 words) (10×1=10)

- 1) Analyze I. A. Richards' contribution to the study of literary meaning.
- 2) Discuss E. M. Forster's analysis of the 'novel'.

VI. Answer **any two** of the following questions. (200 words) (5×2=10)

- 1) Define the four kinds of meaning by I. A. Richards.
 - 2) Explain E. M. Forster's differentiation between 'plot' and 'story'.
 - 3) Discuss the interaction between 'tone' and 'feeling' as per I. A. Richards.
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