



52.

NP – 056

V Semester B.A. Examination, January/February 2025
(NEP) (Freshers/Repeaters)
OPTIONAL ENGLISH
DSE – A11 : Comparative Literature

Time : 2½ Hours

Max. Marks : 60

- Instructions :** 1) Answer **all** the questions.
2) Write the question numbers **correctly**.



SECTION – A
(Introduction to Comparative Literature)

- I. Answer **any two** questions in about **200** words. **(2×5=10)**
- 1) The short story is a concise yet impactful form of fictional prose narrative – Explain the concepts of a short story, its origin and the writers from India and worldwide.
 - 2) What is the primary goal of comparative literature in terms of human relationships and boundaries ?
 - 3) What are the overlapping terms used in the field of comparative literature, and how do they relate to the concept of world literature ?

SECTION – B
(Short Fiction)

- II. Answer **any three** questions in about **200** words. **(3×5=15)**
- 1) Explain the relationship between Geeta and her employer Asha. How does Asha's behaviour towards Geeta reflect the dynamics of their social and economic positions ?
 - 2) Explore the theme of sacrifice and devotion in the story *The Model*. How does Jean Sumner's decision to marry the physically disabled Model reflect the idea of selflessness and commitment ?
 - 3) How do the opinions and judgements of others influence Jean Sumner's decisions, especially in the context of his personal and artistic life ?
 - 4) What is the importance of the doctor's diagnosis in the story *Last Leaf* ?
 - 5) Write a note on imageries and symbols used in the short story *The Model*.

P.T.O.



III. Answer **any one** question in about **500** words. (1×10=10)

- 1) The socio-economic disparities depicted in *The Domestic Maid* created the characters' relational and attitudinal differences. Analyze.
- 2) O' Henry is known for his surprise endings. In what ways does the ending of the story align with his typical narrative style and what effect does it have on the reader in *The Last Leaf*?

SECTION – C
(Plays)

IV. Answer **any three** questions in about **200** words. (3×5=15)

- 1) Explain the significance of the folk tale *Nagamandala* within the play's narrative. How does it mirror or intersect with the lives of the central characters, Rani and Appanna?
- 2) Discuss the symbolism of the cobra and its significance in the play *Nagamandala*.
- 3) Explore the conflict between tradition and modernity in *Nagamandala*. How do characters like Rani and Appanna grapple with the changing world around them, and what are the consequences?
- 4) How does Elesin's impending suicide, contribute to the plot and themes in the play *Death and The King's Horseman*?

V. Answer **any one** question in about **500** words. (1×10=10)

- 1) Examine the ending of the play, particularly the actions and fates of Elesin and Olunde. What does their final confrontation reveal about the clash of cultures and traditions in the story's context?
- 2) Analyze the cultural and social context of the play *Nagamandala* in terms of rural Indian life and traditions. How does this context influence the characters' decisions and conflicts?