



MS – 076

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II Semester B.A./B.Sc./B.Com./B.B.M./B.H.M./B.C.A./B.Sc. (FAD)
Examination, May/June 2014
(Freshers + Repeaters) (2009-10 and Onwards)
ADDITIONAL ENGLISH (Paper – II)

Time : 3 Hours

Max. Marks : 100/90

Instructions : 1) Answer *all* the questions.

2) **Freshers** answering for **100** marks should answer **4** out of 6 questions in Part – II C.

3) **Repeaters** answering for **90** marks should answer **3** out of 6 questions in Part – II C.

- I. A) 1) Frame sentences of your own using the following idioms. (2×1=2)
i) put my foot down ii) a piece of my mind.
- 2) Use the appropriate degree of comparison to fill in the blanks : (2×1=2)
(Pleasing, more pleasing, smart, smartest)
i) The first singer was _____ than the second.
ii) Which of the four boys does your daughter find the _____ ?
- 3) Write the hyponym for the super-ordinate and find the super ordinate for the hyponym. (2×1=2)
i) Stationery ii) Parrot, Pigeon.
- 4) Write the appropriate Prefix and Suffix to complete these sentences : (2×1=2)
i) Please do not _____ use office envelopes.
ii) Akash had blue eyes and gold _____ hair.
- 5) Use synonyms for the underlined words to fill in the blanks; select an appropriate word from the ones given below : (2×1=2)
(forms, style, premonition, suspicion)
i) Yoga is one of the best _____ of exercise, there is no other kind of exercise as good as Yoga.
ii) Gandhiji had a _____ about his death on January 30th. His apprehension was right.
- B) Design a brochure for the National level work shop on 'Time Management' to be organized by Times of India.

OR

Imagine you are a member of Awareness Programme. Prepare a leaflet to persuade the students to quit smoking. (1×5=5)

- C) Draft an invitation requesting the Vice-Chancellor of Bangalore University to inaugurate the Business Lab at your college.

OR

Draft an invitation requesting an eminent personality to deliver a guest lecture on 'Global Warming' at your college. (1×5=5)

P.T.O.



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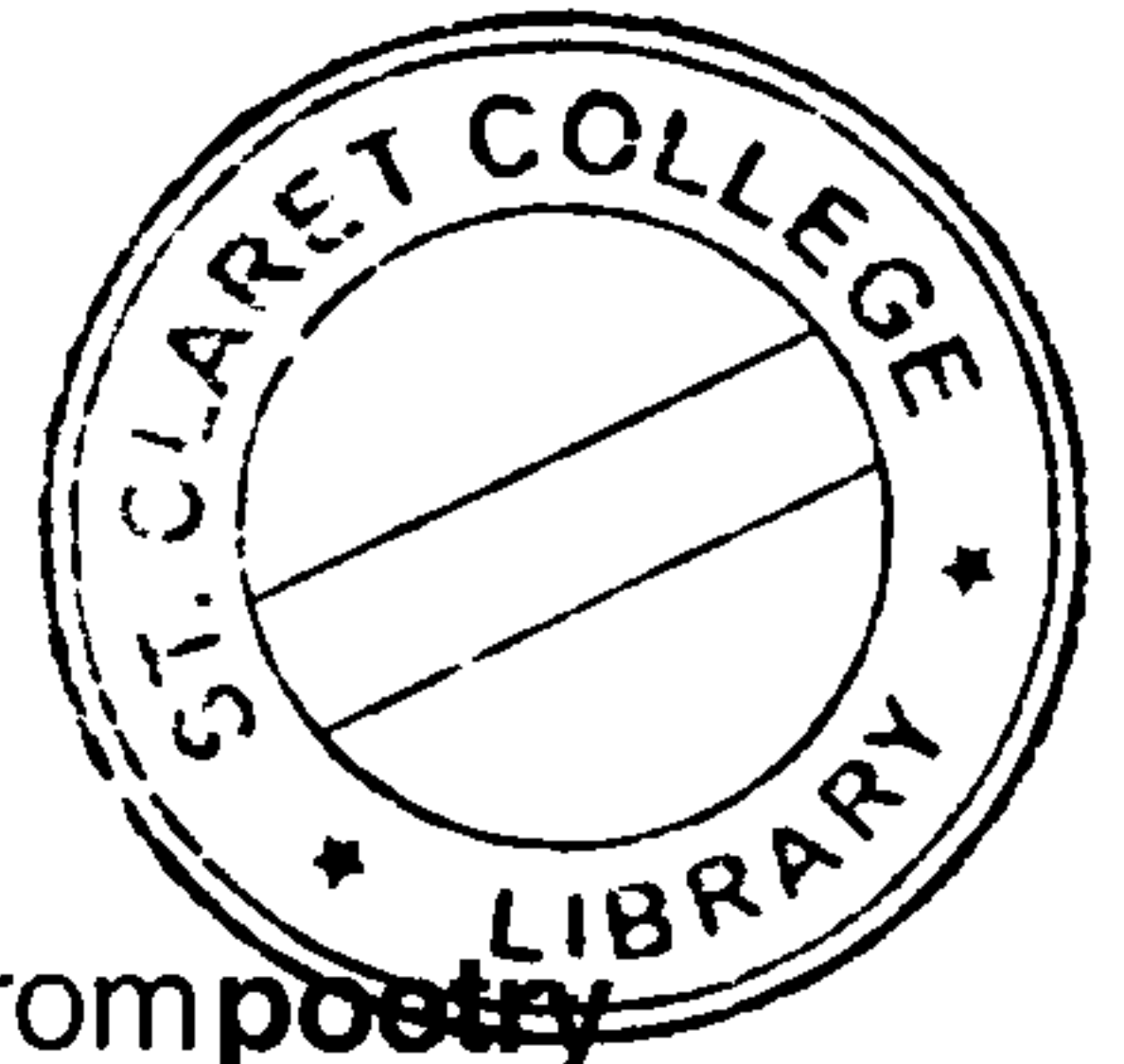
**II Semester B.A./B.Sc./B.Com./B.B.M./B.H.M./B.C.A./B.Sc. (FAD)
Examination, May/June 2014
(Repeaters) (Prior to 2009-10)
ADDITIONAL ENGLISH (Paper – II)**

Time : 3 Hours

Max. Marks : 90

Instruction : Answer *all* the questions.

- I. Answer **any seven** of the following in **one** or **two** sentences **each** choosing at least **one** from **prose**, **one** from **poetry** and **one** from **drama**. (7×2=14)
- 1) What had Anna done before she became the nanny in the house of the Bates ?
 - 2) How was the author's dreams affected by Anna's history ?
 - 3) Why did Aksyonof's wife plead with him not to go to the Nihny fair ?
 - 4) 'May be I am a hundred times worse than you' what do these words tell you about Aksyonof ?
 - 5) What was Stevie Smith's dream in "Anger's Freeing Power" ?
 - 6) How does the poem take courage elsewhere according to "Notes towards a poem that can never be written" ?
 - 7) Why does Helmer accuse Nora of being a spendthrift ?
 - 8) What odd jobs did Nora do to support the family ?
 - 9) What was Dr. Rank's way of announcing his own death ?
- II. Answer **any six** of the following choosing at least **one** from **prose**, one from **poetry** and **one** from **drama**. (6×6=36)
- 1) Justify – "...only Anger taught him sense".
 - 2) Analyse the poem by Margaret Atwood.
 - 3) Aksyonof is suspected by the court, the villagers and his wife. What does the author intend to convey through this ?
 - 4) How did Aksyonof spend his life in the prison ?
 - 5) How were the children influenced by Anna ?
 - 6) Write briefly on Anna's life before she was employed at the Bates' household.
 - 7) Comment on Helmer's behaviour at the end of the play.
 - 8) Write a note on Mrs. Linda's relationship with Krogstad.
 - 9) Write a note on Krogstad's role in ruining the peace of mind of Helmers.





- III. Answer **any four** of the following, choosing at least **one** from **prose**, **one** from **poetry** and **one** from **drama**. (4×10=40)
- 1) What do you learn about Anna, the cat trainer and Anna, the mother ?
 - 2) Both Aksyonof and Makar undergo transformation in the story. Discuss the course that brings about this transformation in them.
 - 3) Why does the poet say that her love did not free the bird ?
 - 4) What is the central idea of the poem “Notes towards a poem that cannot be written” ?
 - 5) Would you regard Nora as a tragic heroine ?
 - 6) Explain the significance of the title A Doll’s House.
 - 7) Discuss the theme of marriage as presented by Ibsen in A Doll’s House.
 - 8) Are both Nora and Dr. Rank, victims of circumstances ?
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