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I Semester B.Sc./B.C.A./B.Sc. (FAD/IDD) Examination, March/April 2023
(NEP) (2021-22 and Onwards) (F+R)

ENGLISH
Generic English

Time : 2½ Hours



Max. Marks : 60

- Instructions :**
- 1) Answer *all* the questions.
 - 2) Write the question numbers **correctly**.
 - 3) You are allowed to **use** colour pens/pencils.

SECTION – A

I. Read the passage and answer the questions given below :

5

The relationship between the world of fashion and the world of cinema is complex and intertwined. Film allows us the opportunity to escape for a few hours into lives that are not our own-lives that may be, in fact, quite different from our own. In a similar vein, fashion gives us the opportunity to re-invent ourselves by constructing our external appearance to accommodate the shift in self-image. These shifts in image often reflect the icons we admire in the movies. Perhaps we cannot *become* them, but we can become like them. One way in which we do this by following their lead: by adopting the distinctive fashion styles associated with them. Sometimes, this can be something simple, such as buying a new pair of designer jeans. At other times, this can mean embracing a culture that may be foreign to us. This is how Hindi styles have begun to take hold in mainstream fashion.

Film clearly has a symbiotic relationship with fashion. What is shown on the silver screen often makes its way into our own lives on some level. There are a number of dynamics at work here. As Entwistle has asserted, 'dress is tied



up to social life in more than one way: It is produced out of economic, political, technological conditions as well as conditions shaped by social, cultural, aesthetic ideas' (2000: 111).

The link between cinema and mainstream fashion is easily apparent. What is seen on the silver screen by movie viewers one day, will often end up being a popular commodity the next. Movies provide an outlet for viewers – a chance to step out of their own lives and into the lives of other usually glamorous – people. Fashion does this in a similar way, allowing its adherents the freedom to 're-invent' themselves. Often, the selves they try to emulate are those of the icons they admire in film; therefore, it seems natural that they emulate the style of dress of those they consider role models. As Joanne Entwistle has so aptly stated it, 'fashion opens up possibilities for framing the self, however temporarily' (2000: 139).

The establishment of the Indian cinema also proved to be the strongest influence on the fashion in the decade. Due to the western influence, the use of angarkhas, choghas and jamas diminished considerably by this time, although the ceremonial pagri, safa and topi were widespread as ever.

Questions :

- 1) What opportunity does fashion offer us ?
- 2) How do we follow the icons of fashion ?
- 3) What do movies provide for the viewers ?
- 4) Which are the attires that were replaced by Western culture ?
- 5) Suggest a suitable title for the passage.



II. Do as directed :

1) Arrange the following in MLA format : 2

Title : Teach English

Year : 2010

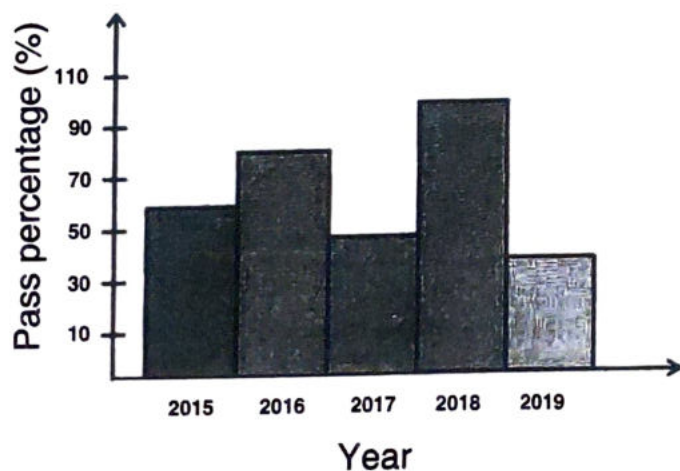
Author : Adrian Doff

Publisher : Cambridge University Press

2) Create a brochure about the 'Inter College Drawing Competition' to be held in your college. 3

III. Read the graph and write an analytical paragraph in about 100-150 words : 5

**Average
Pass percentage of Students**



IV. Answer **any five** of the following : 5

- 1) Mention any two macro-skills of language.
- 2) What is deep listening ?
- 3) How is therapeutic listening useful ?



- 4) What are the two types of signs of active listening ?
- 5) What is verbal communication?
- 6) Give one example for verbal sign of active listening.
- 7) _____ is the sign of non-verbal sign of active listening.

V. Answer the following questions :

- 1) Mention the differences between hearing and listening. 2
- 2) What are the objectives of active listening ? 2
- 3) Give example for non-verbal communication. 1

VI. Do as directed :

- 1) Introduce your friend to your parents. 2
- 2) Fill in the blanks with appropriate dialogue : 2

Student: May I come in ma'am?

Teacher : _____

Student: I needed to get my marks cards attested.

Teacher : _____

Student: I am applying for Post-graduation.

Teacher : _____

Student : I wish to do PG in Chemistry.

Teacher : _____

Student: Thank you ma'am!

- 3) How do you enquire the office clerk about the last date to pay the exam fee ? 1



VII. Answer **any one** of the following questions :

2

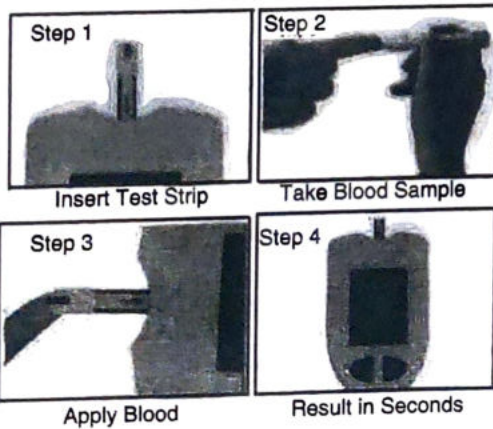
1) Write instructions to prepare sandwich with the ingredients given below.

- a) Bread
- b) Cheese
- c) Cucumber
- d) Onion
- e) Tomato
- f) Sauce.

OR

2) Read the picture and write in few steps how to use Glucometer :

OPERATION STEPS



VIII. Do as directed :

1) Add suitable question tag to the following sentences :

2

- a) We saw the movie Kantara last week.
- b) She is not a class representative.



2) Frame – Wh question to get underlined word/phrase as answer : **2**

a) Puneeth has been awarded Karnataka Ratna.

b) Kalam did his education in Ramanathapuram.

3) Choose the correct form of verb and fill in the blank : **1**

Great expectations _____ (is/are) an interesting novel by Dickens.

IX. Choose appropriate linkers and fill in the blanks : **3**

1) The program was cancelled _____ of examination schedule.

2) The bell rang _____ the students ran immediately.

3) She is good at sports _____ in studies.

(As well as, because, but, and)

SECTION – B

X. Answer **any five** of the following questions : **(5×2=10)**

1) Mention any two resolutions made by the poet in 'I shall go back in the new year' ?

2) According to Nilim Kumar 'there is a fun in going back' – True/False.

3) What is peculiar about the wolves according to the narrator in 'The Wolf' ?



- 4) What advice did Mr. Velji give to the mother in 'Leaving' ?
- 5) Name two people who influenced Kalam.
- 6) When did Kalam confront the uncontrollable energy of nature ?
- 7) According to Raja Ram Mohan Roy women are inferior to men in _____ and _____

XI. Answer **any two** of the following questions :

(2×5=10)

- 1) What are the decisive resolutions taken by the poet in 'I shall go back in the new year' ?
 - 2) How do the author and the man suffer on the tree in 'The Wolf' ?
 - 3) The story 'Leaving' reflects on family relationship and kinship. Explain.
 - 4) Write a note on Kalam's multi-faceted personality.
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