



SA – 450

35

IV Semester B.Com. Examination, April/May 2015
(Freshers + Repeaters) (2012 and 2013 Onwards)
LANGUAGE ENGLISH
Part – A

Time : 1½ Hours

Max. Marks : 50/45

- Instructions :** 1) Answer **all** the questions.
2) Mark the question numbers **correctly**.
3) **50 (2012-13 and Onwards), 45 (2011-12 only)**.

SECTION – 1
(Drama)

- I. Freshers answering for **fifty** marks, answer **any three** of the following questions in about **80-100** words **each**. (3×5=15)
- Repeaters answering for **forty five** marks, answer **any two** of the following questions in about **80-100** words **each**. (2×5=10)
- 1) What is Hasmukh's attitude towards his son ?
 - 2) What circumstances lead to Hasmukh forming a Charitable Trust ?
 - 3) How does Preeti try to assert herself in the play ?
 - 4) Comment on the ending of the play.
 - 5) Write short notes on **any one** of the following :
 - a) Sonal's opinion about Maharaj
 - b) Kiran
 - c) Telephone conversation between Ajit and his friend.
- II. Answer **any one** of the following in about **200-250** words. (1×10=10)
- 1) Explain how Hasmukh's ghost, as a supernatural element, plays an important role in the play.
 - 2) 'Where there is a will' is both funny and realistic. Discuss.
 - 3) How does the play depict the relationship between Sonal and Kiran ?

P.T.O.



SECTION – 2
(Poetry)

III. Answer **any three** of the following in about **80-100 words each**. (3×5=15)

- 1) 'I know now that woman and painting and season are almost one and all beyond saving by children'. Explain this in the context of the poem 'Ethics'.
- 2) What were 'the other relics' and what impression did they leave on the poet ?
- 3) How does the 'rough beast' slouching towards Bethlehem become a symbol of the new age ?
- 4) How is nature described in 'Two tramps in Mud Time' ?
- 5) How does Caliban challenge Prospero ?

IV. Answer **any one** of the following in about **200-250 words each**. (1×10=10)

- 1) Explain how Yeat's use of imagery and symbols become effective in 'The Second Coming'.
 - 2) Describe the experiences of the speaker in 'No more Hiroshimas'.
 - 3) Explain the 'central idea' in 'Two Tramps in Mud Time'.
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