



SM – 101

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IV Semester B.Com. Examination, May/June 2018
(Repeaters) (2011 – 12 and Onwards)

ENGLISH

Language English (Part – A)

Time : 1½ Hours

Max. Marks : 50

- Instructions** : a) Answer **all** the questions.
b) Mark the question numbers **correctly**.



SECTION – A

(Drama)

- I. Answer **any three** of the following in about **80 to 100** words **each**. (3×5=15)
- 1) Sketch the character of Ajit.
 - 2) Describe Hasmukh Mehta's views on marriage.
 - 3) The names of the four characters are quite opposite to their true natures. Discuss.
 - 4) What is Kiran Jhaveri's role as a trustee of 'Hasmukh Mehta's Charitable Trust' ?
 - 5) Write short notes on **any one** of the following :
 - a) Sonal
 - b) Maharaj
 - c) The Ghost as a supernatural element.
- II. Answer **any one** of the following in about **200 to 250** words. (1×10=10)
- 1) Examine 'will' as titular character of the drama 'Where There is a Will ...'
 - 2) Sonal Mehta and Kiran Jhaveri are the victims in the patriarchal society – do you agree ? Justify.
 - 3) Give reasons for the total change of Preeti's behaviour after Hasmukh Mehta's death.

P.T.O.



SECTION – B

(Poetry)

III. Answer **any three** of the following in about **80 to 100** words **each**. (3×5=15)

- 1) What was the choice of the students in the poem 'Ethics' and why did they feel restless in the class when they were asked to make a choice by the teacher ?
- 2) Describe the details of the 'Park of Peace' and the deserted 'Tourist Hotel' in post war Hiroshima.
- 3) What does the slouching beast towards Bethlehem suggest in the poem 'The Second Coming' ? Describe the appearance of the beast.
- 4) Why did the presence of the tramps make the speaker feel uneasy ? Explain the reasons.
- 5) Sketch the character of Caliban.

IV. Answer **any one** of the following in about **200 to 250** words. (1×10=10)

- 1) How does the poem 'No More Hiroshimas' compel the readers to look at the horrors of war ?
 - 2) Discuss the theme of the poem 'Two Tramps in Mud Time' and explain how does it bring out the differences between avocation and vocation.
 - 3) How did Caliban resist Prospero's colonial power and the colonizers language ? Explain.
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